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Student Org Keeps Up Their Steady Pace

by Barb Harvey

Anna Slesenger, the latest employee of Student Organization, began her new position of bookkeeper on the 23rd of February after Stephanie Halvis resigned almost a month and a half ago.

Slesenger, a graduate of Barbizon, Union County Technical Institute, and Meridian Travel, and a recent Clerk Typist at Union County Tech, graduated with a degree in Merchandising and Interior Design, and Introduction to Data Processing, as well as that of a Travel Agent.

Halvis, who served as a full time bookkeeper for nearly a year and a half, became the third student or an employee (excluding Ex-President Jim Coholan, and former Junior Class President Hank Gibson, to resign since the school year started last September.

Halvis joined former Business Manager Gus Cero and Assistant Business Manager Ann P. McKnight as the trio resigned amid a flurry of rumors and innuendos that Student Organization's finances would be left up in the air, later to fall into the hands of Dean of Students, Pat Ippolito. As these rumors began to surface

and once again heat up, several members of Student Org. appear to be worried.

Tom O'Donnell, Director of Administrative Services stated, "I am not concerned about Student Organization losing its autonomy...we are very fortunate to have President Weiss, who has a very strong philosophy on student autonomy."

According to Halvis, "I'm quitting because I'm sick of this place (the Student Org. offices), the employees here do their jobs, but the Executive Board isn't doing theirs."

McKnight who had resigned towards the middle of September, had been with Student Org. for six years claimed, "the employee is here to enforce rules and to see that the financial procedures are being followed however, the Executive Board is not living up to the finance board policies as they had been adopted."

According to Slesenger who has been with the organization for almost two weeks stated, "I enjoy working here, everyone works hand in hand like one big happy family...everyone works together and harmonizes together which is very important."



Photo by Jane Maltz

Student Org. hires a new bookkeeper; Anna Slesenger, a graduate of Barbizon.

HERE WE GO AGAIN ... independent ... BUT FOR HOW LONG

No. 21

KEAN COLLEGE OF NEW JERSEY

March 5, 1981

Stokes Debates Ippolito On Pingry Is The Expansion Worth the Cost?



Photo by Jane Maltz

Ippolito stands firmly in favor of the purchase of Pingry.

by Art Schneider

The proposed purchase of the Pingry School by Kean College was debated by Russel Stokes, a member of the Student Council, and Patrick Ippolito, the Dean of Students, in the temporary facilities of Kean College Television (KCTV) last Friday afternoon. Garret Gega, KCTV General Manager, arranged for the debate and served as moderator.

The acquisition of Pingry's 33 acres will cost as estimated \$4 million. The funds will be supplied by the student body as an increase in their student activities fee. In his opening statement, Dean Ippolito said "The maximum will be \$3.50 per credit, the minimum we see as \$2.95 depending on the cost, the enrollment, the year in which we take occupancy."

Mr. Stokes responded by describing the acquisition as too expensive. "If you take the rela-

tionship between the space we need to thrive and the cost to the student body," he said, "I think the purchase of Pingry at this time will be detrimental to the student body."

On this matter of space, Dean Ippolito cited Kean's "large deficits" in terms of the amount of space required by the State for student activities, physical activities, administration, etc. He said that the addition of Pingry was not "a solution to all the space problems ... it provides us with the flexibility to meet those needs in the future."

Responding on this issue, Mr. Stokes suggested that existing space be used "more effectively." He called on Student Organization to eliminate "the ten to fifteen (out of forty) funded groups that don't use the resources that they have ... I'm talking about

those funded groups that use their budgets as slush funds for parties and receptions."

Dean Ippolito proposed that those groups could be more "viable" if they were given "more space resources." He also said that according to the Educational Facilities Authority, the mechanism through which Pingry would be purchased, an advisory board, which in other schools is made up mostly of students, would determine how the added space is used. The President of the Board of Trustees, however, would have final authority.

Mr. Stokes then accused the administration of not planning for added space ten to fifteen years ago as did other schools. For a rebuttal, Dean Ippolito said plans for a student center "have been discussed as far back as 1968. Students have always felt that they

(Continued on page 6)

Black History Month

by Joanne Batta

The month of February was designated as "Black History Month", here at Kean College.

The organizers of the program, the Black History Class which was coordinated by Professor Charles Tyson, scheduled many events throughout the month.

Approximately twenty students, who read this program as part of their curriculum, were highly responsible in both the planning and actual devising of many of these programs.

In this, the second year of "Black History Month", such

scheduled engagements as the "Bobbi Humphrey Show", Dr. Clemons Price's lecture on New Jersey's Black experience in history, and a fashion show were popular among the Kean students.

However, according to Vice-President of the Black Student Union, Wendall Ball, many of these programs proved disappointing because of two factors. Those being, small turnouts and certain cancellations due to factors such as transportation and contract problems.

In one particular instance, the

proposed "Talent Show" scheduled for February 20th was cancelled because of lack of participation.

Ball stated that, "mainly people participated in the things based on entertainment or big names" he felt; "people missed out a lot by not attending the lectures and talk sessions." He continued: "this year the program was more educational than last years but the students didn't take the initiative to partake in these events."

Some of these events which

(Continued on page 3)



Photo by Jane Maltz

Mike Hughes, a council member for the BSU enjoyed the festivities.

NEWS

Newsbeat

World Hunger

Jonathan Barton, a Hunger Action Enabler for the Elizabeth/Newton/Newark Prebyteries, will lecture on "World Hunger: Political and Social Impact" at the Wednesday, March 11, Noon session of WOMAN TALK at Kean College.

Barton is co-founder of the New Jersey Food Policy Coalition, a network of concerned groups, agencies and individuals sharing a commitment to food related issues within the state of New Jersey.

Barton is a minister of the United Presbyterian Church. He received his undergraduate degree at Kean College and earned a Master of Divinity from Drew University.

Scholarship To Stiles

Linda Stiles, daughter of Mr. and Mrs. Nelson F. Stiles of Marlboro, is the first Kean College of New Jersey graphics student to receive a newly established scholarship award funded by the Prudential Insurance Company's Prudential Foundation.

Stiles, a senior in Kean's graphics technology program, received the first of five \$1,000 scholarships to be available each year. Dr. John Sladicka of Lebanon, chairman of the industrial studies department at Kean, said the award recognizes student excellence and is aimed at stimulating interest in graphic arts careers.

Information on the scholarship can be obtained by contacting Conrad Angebrandt of Union, coordinator of graphic arts at Kean, or Sladicka.

Dance Company To Appear

The presentation of an "Evening of Chinese Dance" by the Chiang Ching Dance Company will be held at Kean College on Thursday, March 19, 1981 in the Wilkins Theatre for the Performing Arts at 8:15 p.m.

With interest in cultural, diplomatic, political and economic relations between the United States and China at an unprecedented height, the Chinese Dance Troupe holds distinctive appeal to a broad and growing spectrum of audiences. The troupe has garnered critical plaudits throughout the U.S., Canada and Hong Kong to Paris and Sweden. The New York based troupe was founded by the Peking-born Chiang Ching in 1973 who has been trained in both ballet and traditional dance.

The company combines traditional Chinese dances - peasant country and folklore fairytale themes going back many centuries and modern Western techniques.

Under the auspices of the Wilkins Lecture Committee and in cooperation with several student groups, the two-part program will consist of lecture and dance in addition to a display of Chinese artifacts in the theatre lobby. The program is also sponsored in part by the Mid-Atlantic States Art Consortium in part by the Mid-Atlantic States Art Consortium in partnership with the New Jersey State Council on the Arts and supported by the National Endowment for the Arts, a Federal agency.

Free Performance

Noel Pointer, 21, a jazz and pop violinist, will present a musical program, Monday, March 16, at 8:15 p.m. in the Eugene G. Wilkins Theatre for the Performing Arts, Kean College, Union.

Pointer, who is also a composer and arranger, began studying the violin when he was in the fourth grade. He was so successful that he soon became a member of the Brooklyn Borough-Wide Orchestra.

He attended the High School for Music and Art and the Manhattan School of Music, both in New York City. He also studied with Mary Jane Metcalf, Ariana Bronne and Paul Winters.

He appeared as a soloist with The Symphony of The New World and made guest appearances with the Chicago Chamber Orchestra, the Detroit Symphony and many others.

He began to experiment widely with various musical forms and he was featured in Joseph Papp's production of "The Cherry Orchard" for the New York Shakespeare Theatre. He also played with Natural Essence, a jazz ensemble, and at Carnegie Recital Hall for the Newport Jazz Festival in New York City.

The program is free and open to the public. Persons wishing to attend should get their free tickets from the Student Activities Office in the College Center.

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Residence News

by Valerie Tarantino

The Residents' Association is back again for the Spring semester with a variety of social events, committees and guest speakers.

The first meeting took place on Wed., Feb. 11 in Whiteman Hall. The highlight of the meeting occurred when Mr. Bob Maslo presented the housing budget for the 1981-82 school year along with Ms. Andrea Abramson, Director of Housing. The proposed budget indicated a 9% increase in dorm costs due primarily to the prevalent inflation occurring in our country. Some of the monies will go toward a new van equipped with facilities for handicapped dorm students. This van will be in replacement of the present ill-functioning van used primarily as a service to Kean residents. Leading from the announcement of the proposed budget, members of the Residents' Association elicited their concern over some fallible conditions of the dorms including, the fluctuation of heat, the numerous broken washers and dryers; to name a few. Due to the concerns voiced, a grievance committee was formed which is chaired by Lillian Gruman. In addition a Security Committee was formed to approach and rectify problems occurring with the Security in the Residence Halls.

The second meeting of the semester held Wed., Feb. 27 brought even more response from the residents.

The ice cream party given to Rogers Hall for their victory in last semester's "Battle of the Buildings" was formally announced. Other activities to take place this semester will be the entertaining St. Patrick's Day Party to be held on Thurs., March 12th. Information will be given through our publicity.

Michele Pareca, an R.A. from Rogers and member brought information to the meeting concerning our Spring bus trip which included: Atlantic City, River tub-

ing, New Hope, Penn., Great Adventure and camping. The residents enthusiastically responded to their primary choices.

The Residents' Association had the pleasure of having Cindy Hardy, the new Assistant Director of Intramurals, as the guest speaker. With the information provided by Cindy there is sure to be an increase of participating students in the program.

The Residents' Association is looking forward to seeing YOU at our next general meeting to be held Wed., March 11 at 10 p.m. in Whiteman Hall. SEE YOU THERE!

Sigma Theta Chi Is Having A

Volleyball Marathon

For College Scholarships

rch 13 - 14

Friday 6 P.M. to 7 P.M.

At D'Angola Gym

Any teams interested in playing
see Lou LaTorre
at the Chi Table.

The Part-Time Student

by Mary Slavitt

On one of the balmiest days of this amazing February, the International Students Association held an Arts and Crafts Exhibit in the Grill Room of the College Center. They had hung gay posters showing lovely views of their native lands, and had spread their treasures: carved statues, dainty, jeweled shoes, colorful shirts and dresses, jewelry, metal teacups and teapots: on tables. They presented movies of their homelands, and were eager to explain what we were looking at...and the offered a table of goodies: sorrel punch and sweet potato pudding from Jamaica, candies from Iran, fortune cookies from China and other dainties, for refreshments.

I wondered how many of our busy part-time students were aware of this delightful interlude on a busy day. Perhaps there hadn't been enough publicity? That was one item the officers

might have to consider. Those friendly officers: president Alexander Ajayi from Nigeria; vice-president Margaret Shahbazian from Iran; secretary Carol McBean from Jamaica, assistant-secretary Patricia Downer also from Jamaica and treasurer Rozana Batas from Turkey: enthusiastically greeted visitors and were eager to answer questions. How delightful to listen to people from other lands describe their culture and customs! What a great resource we have at Kean in these young people from other countries, and how pleased they are to study in this country!

I spent an informative hour chatting with the students, learning that their first great adjustment was weather, that they were eager to make friends with the college community, that they were especially interested in the Management Science major but also in special education, social work and drama and that most of

them looked forward to taking their skills back to their homeland. They responded warmly to the suggestion that an international students' table might be informally convened once a week in the cafeteria for lunch and talk. Would our readers like to participate in this?

Many of the young people with whom I spoke are familiar faces on the campus, having been here for three years. Freshman Rozana Batas for one understands how important it is to participate in college activities - she's on Student Council and on the Social Committee as well as an active member of the International Students' Association.

Ms. Jan Jackson is the coordinator of the Special Student Services, an area of counseling for, among others, the international students. Dr. Freda Remers of Speech/Theater/Drama and Dr. Howard Jordan, recently of the Fine Arts Department serve as advisors to this association along with Ms. Jackson. The Special Students Services is located in SA-102 and its phone numbers are 527-2015 and 527-2296.

The international Students' Association is planning other spring events:

- a trip to Washington, D.C. on April 3
- an International Food Fair on April 23
- an Awards Banquet to honor outstanding foreign students, faculty and staff on May 23.

They seem very pleased to find interest in their plans and in their presence on this campus. Are we responding like typical American hosts?

ATTENTION COUNSELORS AND SPECIALISTS

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Dave Margolis, Assistant Director, will be interviewing on-campus, Thursday, March 19, 1981, between 10:00 a.m. and 3:00 p.m.

For further information and appointments go to the Office of Career Planning and Placement or contact:

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Time: 9:00 - Until the disc stops turning

Place: Grill Room (student center)

Price: Five cents (5¢) an inch

NEWS

SPEAK OUT!

Text by Joanne Batta Photos by MarvEllen Garrison
DO YOU FEEL THERE IS ENOUGH SECURITY ON CAMPUS?



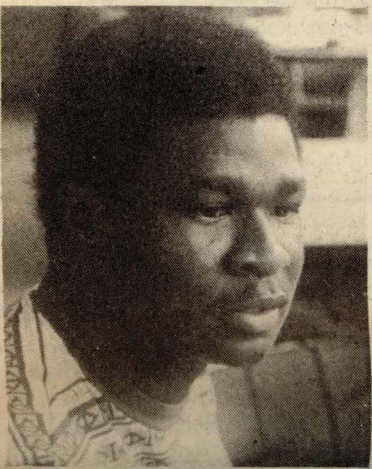
I believe there could be a lot more security on campus at the dorms & on the Vaughn-Eames path to the dorms and I feel the students should become more involved in the security.

Lou LaTorre



There is enough security but it isn't done efficiently. We have enough police but not enough foot patrolling & they are too slow to respond to calls.

Scott Leuchuk



Basically, I think so because it seems people report incidents and they are taken care of.

Alex Ajayi



Not really, I never see any to tell you the truth.

Lenny Zizza



No, I don't because I heard there have been rapes on campus and it's dangerous for girls.

Lynn Rusk

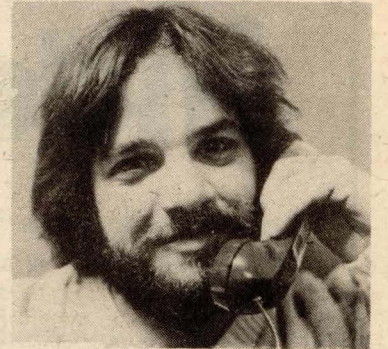


No, there is hardly any security and I have to walk from my night classes and must park really far.

Lynne Ginfida

Views From The Mountain

by John O'Reilly



"Those who cannot remember the past are doomed to repeat it."
— George Santayana

When will it end, when will it end?

In exactly twelve days many of you will dress yourselves up in green outfits, journey to bars, near and far, and begin a night of raucous drinking and partying. You will laugh and sing and hear all the old familiar phrases, "It's a great day for the Irish," "Erin go Bragh," etc., etc...

Chances are you'll watch the parades and cheer the politicians as they march up and down Main Street in places like Newark, Jersey City, and New York. It will, of course, be St. Patrick's Day, a day when everyone is Irish.

Travel a few thousand miles though and you'll hear a different kind of sound. You'll hear the sound of war. You'll hear the sound of persecuted, oppressed, Irish Catholics struggling for freedom.

In the prisons of Northern Ireland you'll see men and women starving themselves to death, why, for the simple right to live with dignity. Only twenty or so people will be allowed to take part in the hunger strike, yet over four-hundred volunteered to die, if necessary, just to gain simple dignity.

Travel a few miles down the road and visit the hospital where former Irish Rights Activist Bernadette Devlin lies fighting for her life after she and her husband were gunned down in January while eating their dinner. Gunned down, incidentally, while her young children looked on in horror.

After you leave the hospital travel down the road to one of the countless cemeteries that hold the bodies of thousands of men, women, and children who have died in the struggle.

Pay close attention to the graves that hold the bodies of those under twelve years old. Let it sink in that these cold, wet, cemeteries are the final resting place for countless youngsters who will never know what life is, who will never sit and drink with their friends, who will never know the joys of graduating school, falling in love, and loving life to its fullest. Think of those who are yet to come, those yet to be born.

Children who were gunned down on their way to school, or had their tiny bodies torn to shreds because they got in the way of a bomb.

Think of the mothers and fathers, wives and husbands, sons and daughters, who sat by the window wondering when their loved ones would return, only to find out hours later that they had been shot to death or that they were caught in an explosion and there was not enough of their bodies left to send home.

Think of these people sitting up at night crying and wondering why. The answer is, unfortunately, quite simple, there is a war going on in Northern Ireland and no one will admit it.

As all this pain and suffering goes on in Northern Ireland Margaret Thatcher, England's Prime Minister, comes here to the United States and is greeted by President Reagan with open arms.

How dare we greet a woman who could not care less how many people die in Ireland, as evidenced by her remarks during the first hunger strike.

The Rev. Ian Paisley, the killer preacher, comes to New York and speaks about the need to crush this rebellion and we afford him protection and security as if he was something more than the common criminal he is.

The American people pounce on the fact that Prince Charles is going to get married, undoubtedly in a lavish ceremony that will cost thousands and thousands of dollars, money that could be better spent trying to relieve some of the suffering in Northern Ireland.

How quickly we forget that England once did the same thing to us that they are now doing to Northern Ireland, remember the American Revolution.

Yet we sit over here comfortably not worrying about people dying but rather where we are going to drink on St. Patrick's Day.

When you go out to drink or watch the parade on March 17 enjoy yourselves, have a drink for me and laugh hearty, but for just a moment think of Northern Ireland where Funeral Dirges are playing instead of "When Irish Eyes Are Smiling."

Replace the sound of the band with the sound of gunfire and remember what stricken Irish mothers have said as they collapsed over the bodies of their children "When will it end, Oh God when will it all end..."

God Bless Us, Happy St. Patrick's Day.

Black History

(Continued from page 1)

were hindered because of sparse involvement of students were a lecture by Jerry Pal, the Roots film; because part two was unavailable to the school; and the Men's Forum which entailed a major discussion on black men's problems in a "white" society.

Ball stated that although the Men's Forum was unpopular, the Women's Forum was successful because of their ardent participation in this particular program. He went on to say that "the black women in America are seemingly more profound in their beliefs and attitudes while the men are, for the majority, rather weak in their cause."

Michael Hughes, one of the council members of the Black Student Union stated, "the Bobbi Humphrey's Show was well received and her follow up band were excellent, Miss Humphrey played the flute and sang". As Hughes continued "Once again she established basis for cultural exchange which is one of the primary functions of the Black Student Union promoting Black History Month.

Hayat Goes To Oxford

Dr. Eric Hayat of the Biology Department has been invited by the Royal Microscopical Society of Oxford to deliver lectures at a special international symposium next September which the Society is holding at the University of York in Great Britain.

In its communication to the Kean biologist, the Society's invitation reads in part as follows:

With your considerable knowledge in the field of specimen preparation, and the respect your name holds here in Britain, we would be most pleased if you would consider participating in this meeting.

The symposium will be entitled, "Specimen Preparation Techniques for Transmission Microscopy in Biology."

The three other invited lecturers (Drs. Glauert, Kellenberger, and Sjostrand) are internationally recognized founders as well as authorities in the field of electron microscopy and served as inspira-

tional models to Dr. Hayat in his student days.

A Berkeley Heights resident, Dr. Hayat has been a Biology teacher for more than eight years at Kean. He came to the college to establish an electron microscopy facility.

Dr. Hayat has actively researched new methods for preparing tissues so that they may be studied more clearly with the electron microscope. He has written and/or edited 24 books in the field used in university and hospital centers worldwide. In addition, he has written a textbook for his electron microscopy course. He is now serving on the Editorial Board of the two most authoritative international journals in electron microscopy.

Dr. Hayat's activities at Kean College have included service as Chairman of the Faculty Senate, Chairman of the College Promotion Committee, and Faculty Representative to the Board of Trustees.

Spring Leadership 1981

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EDITORIAL

The idea of purchasing Pingry has been with us now for about a month and probably everyone has formed his/her own opinion by now on the merits of securing the building and its property for future generations of Kean students.

That is everyone singularly has formed an opinion, but certain organizations as a whole have decided to postpone any type of decision, pro or con, specifically, Student Organization and its Executive Board.

Student Organization is supposedly a cross-section of the full-time student body and serves in that capacity during decision making meetings on a bi-weekly basis. However, concerning the purchase of Pingry, they have not been able to bring it up for a vote.

The Administration, in an attempt to fairly present the plan to students (some of whom will pay an increase in fees), has sought out our opinions and advice to determine whether we (the students) would agree to the purchase, short of presenting it in referendum form.

The last step in this process would be for Student Org. to make a definitive statement on the matter. To go about this they can hold a vote and announce the results as their statement. Tomorrow's meeting should be the one in which this vote can be undertaken. To delay further a decision is unreasonable and unfair to the Student body. To sit back and not commit themselves to this decision would be avoiding their responsibilities as representatives of the student body.

**The Independent extends its
deepest sympathy to the family,
friends and students of Professor
John O'Meara
who passed away
Saturday, February 28.**

Independent Letters

CCB: A Negative for Kean

Dear Editor,

The college center board chooses to be very self centered in their choice of entertainment. It seems to me that they're choosing entertainment to satisfy the three executive board members, which means that they fail to meet the requirements to provide entertainment for the college as a whole. I think it is important that the students of Kean College act against the CCB; whether they choose to do so through means of a meeting, write up, or freezing of their funds. Also through means of finding new members who will provide fair, equal, satisfying, and good entertainment. But not the same people who choose to lie constantly and twist their stories around and who carry a very racist attitude.

Thank You,
Wendell N. Ball
B.S.U. V. President

Ripped Off Twice!!!

Dear Editor,

I am writing this letter to help bring attention to the terrible security conditions in the students parking facilities.

Recently a battery was stolen from my car. Shortly before this incident occurred a citizens band radio was stolen from my friend's car. This was preceded by the theft of my own car stereo.

Numerous times our cars have been ticketed wrongly by the Campus Police. Usually the cars have been ticketed for not being registered with the school; which is clearly not the case. The Kean stickers are on the cars left rear window as the instructions indicated.

independent

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Published every Thursday of the academic year. Deadline for material is 3:00 the Friday prior to publication. All submissions must be typed and double spaced for publication. Letters to the Editor are encouraged and **must** be typed and sealed. Letters to the Editor must be signed, however any request for a name to be withheld will be considered. Unsigned letters will not be printed.

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NEWS

Independent noters

What I don't understand is why the Campus Police can pay a student to go through the parking lot and write tickets while the cars are continuously vandalized at night.

Heaven forbid a resident should have a stereo playing too loud, an officer is likely to be on the scene in minutes.

I've been told that the Campus Police department is short handed due to Civil Service red tape. I also realize that the officers are merely following orders. However, I feel that the officers should spend more time patrolling the parking lots. If they see people around a car they should not assume that they are students. Someone working on a car in one of the parking lots should be questioned and asked for identification.

Michael F. Woods

Born Again

Dear Editor,

The Math Club has been reborn. Under the advisement of Mr. Krantz we puzzle people or puzzled people are looking for new members. I hope fellow students are not turned off by the title of the club. Our intentions are not to sit around and do calculus but to have fun and become informed about what math has to offer us. We will do puzzles, play games, learn about statistics in gambling, view humorous math movies, and most importantly, have fun. If anyone is interested do not hesitate to contact me or come to our meeting on March 17th.

Sincerely,

Leo Krasnahill Jr.

Last But Not Least

Dear Editor,

I hope to clear the confusion that has emerged as a result of my letter which appeared in the February 12th issue of the **Independent**. Let me say that the **Independent** is a fine publication, its contributions to the student body and campus life are irreplaceable. However, as with everything in life, irregularities do exist.

I can only assume that anyone who is an avid reader of the **Independent** should have recognized that my critique was directed specifically to the News Editor, the Vainglorious John O'Reilly and his Enemies List. Mr. O'Reilly continually voices himself on matters of which he is unfamiliar and are of a ludicrous nature. (For example his vapid methods of attaining money in his last column). Also as I stated before it is unfortunate that Mr. O'Reilly finds nothing more useful to print than personal vindications. If I have offended anyone else on the **Independent** Staff, I am truly sorry and do apologize.

In addressing Miss Hardgrove, and her commentary which appeared in the February 26th issue of the **Independent**, I would like to say that when I started Kean in September my first ambition was to join the **Independent** Staff. However, I was greeted with much confusion, an office of total disarray and the staff members with which I spoke were somewhat lethargic in response to my questions. Whether it was personal or just a general attitude I am not sure.

I am now presently on the **Memorabilia** Staff, and to quote Miss Hardgrove, "committed myself to some other chore on a long-term basis."

Lastly, Miss Hardgrove I find that being an armchair strategist with caustic foresight is somewhat advantageous, don't you?

Peter M. Caravella
GCC Representative

Sigma Beta Tau

South Bronx Fort(e)

Dear Editor:

In his review of **Fort Apache, The Bronx** (**Independent**, Feb. 26), Jim Kurdyla writes that the movie "has come under attack by the residents of the South Bronx for portraying them as the 'scum of the earth,' and for portraying the area in which they live as a hell hole. Well, if they are the decent and law abiding people they claim to be then the South Bronx would not be in the shape it's in."

Kurdyla's ignorant and mean-spirited instant social analysis hardly deserves a reply: however, the reasoning that informs it is worth examining.

In recent years, many of our social pundits have gotten into the habit of dismissing social problems by employing a technique aptly called "blaming the victim." By "blaming the victim," complicated social ills can be made to vanish as if by magic. Thus "blaming the victim" enables simple souls to put forth such claims as those who inhabit the South Bronx are responsible for the "shape it's in."

The South Bronx may be a nightmare but the nightmare cannot be attributed to those who have to live there. Rather the blame rests upon those who have profited from its poverty and misery, and upon a social order that allows such profiteering to continue.

That the people of the South Bronx deserve better than this society has allowed them seems to me to be self-evident. Yet via the twisted logic of "blaming the victim," they have been made scapegoats for their own exploitation. Jim Kurdyla's smug opinions, while adding nothing to understanding, attest to the power of the media — including films like **Fort Apache** — to perpetuate such ideologically-motivated distortions. The South Bronx is indeed a terrible place, but those who know nothing about the reasons for its plight would do better if they kept their opinions to themselves.

Yours sincerely,
Allan Wallach
Fine Arts Department

OP-ED

In what may be best characterized as an aggressive reaction, James T. Coholan, addresses his "past readers and constituency," "in an attempt to clear the air."

The attempt was a poor one and seemed to do a better job polluting the air, by stating as fact, a number of fallacies, and innuendo, concerning my actions and intentions within Student Organization.

First of all James T. Coholan states, "Ms. Hamilton sought to criticize myself for keeping office hours mainly in the afternoon and evening." My criticism lied in the fact that Mr. Coholan did not keep office hours, period. Then Mr. Coholan states "...she's only 'accessible' one morning per week." Certainly Mr. Coholan would serve his constituency much more efficiently, if he based his information on fact. My schedule clearly shows office hours on both Tuesday and Thursday mornings from 9:25-10:50 a.m.

James T. Coholan seems to have a problem distinguishing between reality and his own perception of reality. Coholan sites two cases in which my involvement was for no other reason than "advancement and self interest." Certainly if these were my motives I would not have served a full year as Junior Class President, or spent hours during the summer working in the unbearably hot Student Org. offices, on Funded Group's Constitutions. I invested my time, energy and effort in the betterment of Student Org. Inc.

Mr. Coholan proceeds onward through his Op-Ed citing time and time again his own speculations and perceptions of my involvement and actions within Student Organization. He seems to have no cognizance of the fact that he is being brought in front of the Grand Jury on criminal charges, and he alone is responsible for his own personal predicament.

To continue on with a rebuttal to Coholan's self inflicted grief would be a waste of newsprint, student activity fees as well as kick a man in the face who's already down on the ground.

My intent was not to exaggerate or dwell on the Coholan incident but to protect my own credibility, something that I have worked extremely hard to achieve. Once again I assure you the students that personally I am doing the very best job I can do, serving as the Acting President.

Sincerely,
Marcia Hamilton

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STUDENT ORGANIZATION OFFICES

COLLEGE CENTER BLDG

Kean College of New Jersey

PROBLEMS?

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Student Council!!!

**Fill out an application today
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Vacancies in every class!!!

NEWS

The Pingry Purchase

by M.C. Burns

March 1, the original deadline set by the administration for a bid to be sent to Pingry, passed by unnoticed this week for several reasons.

Before acting on the proposal to buy Pingry School. Administration officials hope to gain some kind of consensus from the student body. In order to do this several administrators have been attending meetings of student groups to present the proposal and open up for discussion. However, student reactions have been typified by the Student Council's vote not to react to the question.

According to Patrick Ippolito, Dean of Students, feelings about the plan have been varied among the students. "The groups that

react most positively to the proposed purchase are the ones that stand to gain the most by it," he stated, added, "Practically all of the negative feelings stem from the expense and the necessity of adding student fee." He said that the administration had thought that a clear choice could have been made by now but no consensus has been reached.

Another reason for the stall in progress is that the Board of Trustees will not meet again until March 16 at which time they will discuss the matter and hand down a recommendation.

Ippolito also stated that he is aware that there is another bidder attempting to buy the facility, however, he has no idea what type of firm it is or what their intentions may be. He said, "Pingry

wants to hear from us as soon as possible."

On the Pingry property there is a cluster of homes used for faculty members who live on campus. Ippolito has stated that the college really hasn't any use for the homes and is hoping that the purchase price without the residences may be lowered under \$4 million. Sometime this week, Ippolito will attempt to get a reaction from Pingry on breaking up the property. Thus far, they have resisted all other attempts to break up the facilities.

Ippolito went on, "Even after all of these proposals all of this may be stopped at the state level. It is still contingent on approval from the state board of higher education."

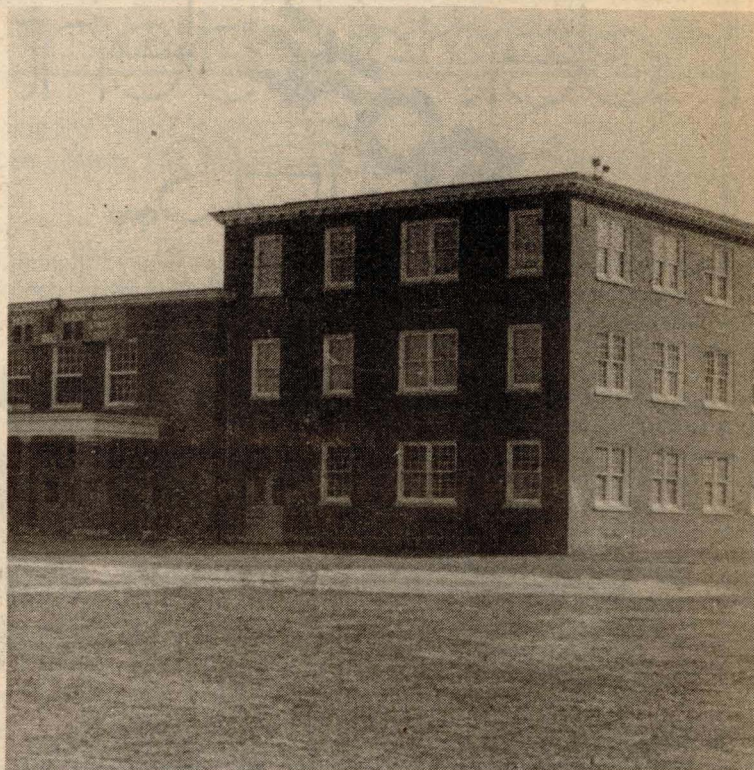


Photo by Bruce Alan Sidwell

No action has yet been taken on the Pingry purchase.

Veteran Affairs Brief

by Vicky Schindler

If you are thinking of buying a house, condominium, or mobile home in the near future, you will be glad to hear about the GI Home Loan. The maximum guarantee of the loan is \$25,000 and there is no time limit on using this benefit. All veterans who have served at least 181 days of continuous active duty or have been discharged for a disability which occurred after Jan. 31, 1955, are eligible for the loan.

The VA mortgage offers the home buying veteran a moderate interest rate, no down payment, and a generous repayment period. The VA also inspects the proposed home to verify that the house meets standards set by the VA. The VA does not supervise the construction of a home or guarantee that the home is free of defects nor can it compel a building to remedy defects or fulfill a contract. Also the VA does not give legal advice if the veteran encounters trouble in buying or constructing his home.

Certain disabled veterans may be entitled to a "wheelchair" home especially adapted to their needs.

The GI Loan has provided

millions of veterans with an affordable means of owning or constructing a home. Although it ranks as the second largest benefit used by veterans, there are certain restrictions which must be followed. Contact the Veterans Administration to obtain full details before buying a home. Our local VA Office is located at 20 Washington Pl., Newark, NJ 07102. Phone - 201-645-2150. The VA Office on campus is located in the Kean Bldg.

Once again we would like to re-

mind all veterans that the date due for the New Jersey State Tuition Credit Program is March 6, 1981. Nothing will be accepted after that date. Veterans not actively receiving benefits through this office must come and pick up an application. New incoming veterans for Spring 1981 should have received an application in the mail and all other active veterans are automatically on our computer list and need not file an application. For any questions contact our office at 527-2028/2029.

Sigma Theta Chi is having another Punk Rock Party on Friday, March 6. If you missed the last one, you won't want to miss this one. Prize for the best Punk outfit.

9:00 - ?

Come to Party & Dance At The Chi House 440 Jefferson Ave., Elizabeth

ISA Art Show

by Linda Moufang

On Tuesday and Wednesday, February 24-25, the International Students Association held an Arts and Crafts Exhibition in the Grill Room of the College Center. Its purpose, according to President Alex Ajayi, was to make the students and faculty at Kean College more aware of the different ethnic backgrounds represented on campus and to make the college community "proud of who we are".

The exhibition, which lasted from 10:00 am - 6:00 pm each day, featured the art, music, clothing, and cuisine of such countries as Haiti, Portugal, Iran, Egypt, Israel, Turkey, Spain, Barbados, Bahamas, Jamaica, Kenya, China, and Greece. There were films, a slide show, and, according to Vice President Margaret Shahbazian, a scheduled performance by an Armenian dance group.

The reaction of those who had organized the exhibition and those who came to see it was one of optimism, pride, and overwhelming approval. "Excellent" was the word one student used to describe the festivities. Another student, Susan Rappisi, said "It's good - very nice ... It's in-

teresting", and Ron Thompson agreed, adding "There are many colorful costumes ... It's enlightening to find out about other people's cultures - It's quite an exhibition!".

I, myself, was truly overwhelmed by the beauty of the artwork, the intricacy of the designs, the costumes, the sound of the music, the wonderful food, and the vast quantity of information I gathered about the various countries from the exhibits and from the travel guides, pamphlets, and brochures which were there for the taking. It was an event well worth attending. The I.S.A. deserves to be congratulated on a job well done!

Stokes Debates Ippolito

(Continued from page 1) didn't want to pay for it." He also pointed out that when Pingry was up for sale in 1972, it was twice as expensive as it is now.

One of the main criteria for acquiring added space is: will the size of the enrollment justify it? The moderator, Garret Gega inquired about enrollment projections. Dean Ippolito's statistics, however, differed dramatically from the ones Mr. Stokes cited.

From his research on the College Planning Committee and the sub-committee on Enrollment Projections, Dean Ippolito said that "enrollment will remain stable through the 1990s ... we'll remain at the 8,000 full-time student equivalent level."

Mr. Stokes, however, cited a report by the American Council of Education which forecasts "in New Jersey alone there will be a sharp decline through the 1990s. That decline, 42%." He termed this statistical dispute as a matter of "Whose figures do you trust?"

At the end of the debate the participants were allowed a three-minute summary. Mr. Stokes said the acquisition of Pingry would be acceptable, "as long as it is the will of the entire student body." Because of declining enrollments he suggested, "It would be ridiculous to buy a facility that we may not even use." He also said, "I do not want to stick the burden of additional fees on anyone who's trying to get a higher education."

Dean Ippolito said there were alternatives to buying Pingry such as adding to and renovating the student center. He did point out that such an endeavor "will cost between five to seven million dollars. The dedicated student fee for that project alone would exceed \$3.50 per credit"

Christian Corner

by One-Way Mary

This column is about, for, and to bring Christians and anyone who is interested in the Bible together. It is a voice in response to "Doper's Corner", a sober, hopefully clear thinking voice not clouded by fake stimuli.

Drug usage on campus cannot be ignored. The people using drugs illegally, not only hurt themselves, but their friends and family. Drugs used on campus are not only smoked and swallowed as pills, but drank as in alcoholic products. I'm talking about the people who cannot get through the week, or day, without getting drunk or "stoned". These people need help. They are only a small minority on campus, but what they say about one rotten apple spoiling the barrel is too often true. A few weeks after Christmas vacation an editorial was written in a widely read public paper about "doper's corner" and how it showed Kean in a bad light. This

is what prompted me to write this column. I want people to know that many of us here at Kean are interested in getting an education, hopefully a good one. This will enable us to go out into the world and hopefully make it a little better by our being in it.

I am a Christian which the Bible defines as: 1) a person who acknowledges their sinfulness, 2) acknowledges Jesus Christ is God's son who died on the cross and rose on the third day, that we might be forgiven of those sins, 3) confessed my sins, 4) asked Jesus to lead my life. I believe in the second coming of Christ, and that all those in the family of God will spend eternity in heaven with God.

In the weeks to follow, this column will have varied topics as seen from a Christian viewpoint. If there are any questions or suggestions for topics, drop a note addressed to One Way Mary, at the Independent Office.

GREEKS MEET

by Louis LaTorre

This week's Greek Corner is going to highlight one of the most active and oldest fraternities on campus, Nu Sigma Phi.

Nu Sigma Phi was started in 1939 and is in its 42nd year of services to the Kean community.

Nu Sigma Phi was the first non-discriminatory fraternity at Kean and they call themselves a fraternity of individuals.

Listed among their honored alumni are Pat Ippolito - current Dean of Students Ralph Sozio, John Hutchinson, who Sojio Hall and Hutchinson Hall are named after and even list Ex President Carter has an honorary brother.

Nu Sigma Phi is a service fraternity with a long list of credits of service to the community, the Book Exchange, with the proceeds going to Augustine Brothers of Peru, the Cancer Foundation and the Brittle Bone Foundation of New Jersey. They are also involved with the Danceathon and the Rockathon. Fearless Freddie of the brothers, played Santa Claus for this year's G.C.C. Christmas fund.

Nu Sigma Phi is also involved very highly in other facets of college life both social and intramural. This year's intramural football team was highly competitive and their intramural basketball team looks like one of

the best in their division.

Also Nu sigma Phi is probably one of the best partying fraternity on campus. It is very seldom when you can go to any party around campus and not find a Phi Brother passed out on the floor or shouting their famous slogan of Party Harty!!!

This year's President is Mike Procrupuk, an able and likable person and their Pledge Master for the last year was Mike Palchanas. Nu Sigma Phi is not having Spring Pledging but are looking for a few good men in the fall.

Nu Sigma Phi has a lot of faculty members who were past members. Rocco LaRusso, Doug LaKuto, Sid Kruger and Douglas Tatter are a few of the notable Phi Brothers on the Kean College faculty.

On May 15th they will have their Alumni Reunion under the direction of Mike D'Allesio.

All the members of the G.C.C. sadly note the passing of Dr. Oneora of the Audio-Visual Department. Dr. Oneora passed away on Sunday and everyone will miss his smiling face and great personality.

Sigma Theta Chi is having a Punk Rock Party on Friday at the Chi House and everyone is invited and the party will start at 9:00. Dress Punk.

See you next week.

FEATURE

BEHIND BARS: Chelsea's Ale House

by Mike Kinney

In the article of two weeks ago, we traveled to the **Torn Hat** in West Orange for a fairly quiet, relaxed evening with several friends and a few of the **Hat** regulars.

Well, this week we're staying in Essex County, as we trek somewhat further north to **Chelsea's Ale House**, located on Bloomfield Avenue in the town of Verona.

Why are we staying in Essex County for the second consecutive week, you ask? Why doesn't this guy go elsewhere like he said he would two weeks ago when this article began?

After carefully pondering over these and other questions, I came to several conclusions, (actually, I invented the questions myself to add a little spice to the column).

1) Essex County is the most heavily populated in the state of New Jersey. It is second nature for humans to congregate among each other. It is also somewhat of a second nature for humans to consume of alcoholic beverages while congregating, thus, there will undoubtedly be quite a few bars in these such areas.

2) Kean College is heavily populated with citizens of Essex County, and it is a well known fact that these people thrive on having a good time and having a "good" place to have that time in.

3) I happen to be one of those residents of the mentioned county, so I feel it necessary to laud some of my home-county establishments which I tend to frequent (by doing this I don't get bounced out as quickly as the next poor slob).

Chelsea's, as you will discover, is quite similar to **The Torn Hat**, the subject of last week's feature story. Then again, there are distinct differences between the two bars, giving each one its very own flavor of uniqueness.

First, we will discuss a few of



the similarities.

A) Neither bar showcases a live band of any kind (Jukebox music (as the voices of the patrons provide the scenario).

B) Both are enhanced by the presence of friendly visitors and congenial, competent employees (if you are looking for the avant garde crowd, do yourself a favor and don't bother).

C) The prices of beer and mixed drinks are really quite reasonable (yes, I know what you're thinking; why wasn't that the first point?)

Okay, now let's look at a few differences, both small and substantial.

A) **Chelsea's** is approximately two and 1/2 miles north of **The Hat**, meaning of course, added travel time from the campus (However, **Chelsea's** is on a more direct route from the parkway). That is a small difference.

B) **Chelsea's** is somewhat larger than the other as it boasts of two bars, instead of just one (I can hear you starting your cars now!).

That is a bigger difference.

C) **Chelsea's**, unlike **The Hat** has "Beat The Clock." That is a substantial difference!

No, no, no, they don't show reruns of that silly game show that was on several years ago. And no, they don't offer some exotic drink found in the fountain of youth, with the promise that it will turn back time.

Every Thursday evening, beginning at 8:00 p.m., **Chelsea's** features "beat the clock" and in case you are not familiar with it, here it is.

As you stroll into the bar at 8:00, or anytime else within the following hour, you will be pleasantly surprised to find that drinks and beer are only 50¢ each (This means any domestic beer or "housebrand" drink).

As the good times and the clock roll on towards 9:00, the price inflates one entire quarter to 75¢ (That's for all you people who are not math majors).

At 10:00 the bill becomes \$1.00

where it stays until 11:00 when regular prices are resumed.

With three hours successfully under your belt, you have beaten the clock at **Chelsea's**. You have also, more than probably, beaten your brain cells to submission. This is no major consequence, however, as you still have three hours to sober up a bit before the bar closes (As if you would actually stay three extra hours to sober up!)

Upon entering **Chelsea's**, you somehow obtain the feeling you have just walked into a pub of a fine ski resort, as its "Swiss Chalet" atmosphere suggests. Leave your skis behind though, unless you might - have a zealous urge to slalom between cars on Bloomfield Ave.

What you should bring to **Chelsea's** is yourself and a few fellow "Keanites" to indulge in the fine atmosphere of this popular Verona meeting place. And, of course, "beat the clock" on Thursday nights serves as quite

a fine commodity on your night out.

Chelsea's can be reached by exiting off 148 on The Garden State Parkway. Travel north on Bloomfield Ave. for approximately five miles, where you will find #706 on the right side of the ave. There is ample parking on either the avenue or in **Chelsea's** parking lot.

So come on up and visit the crowd at **Chelsea's Ale House**. I realize you have quite a few other things to do through the week, as well as new and old friends to see. That's all well and good because "good friends" are one of the most important things a person can have. I, as one individual, has scuffled between classes, to the Chi party on Thursday night, to the ever popular V.F.W. in Deal, N.J. on Saturday night. Still, time can always be found to visit **Chelsea's** on a Thursday evening.

The gang here would be more than glad to see you on a Thursday night, or any for that matter. Take my word for it you'll enjoy your stay there.

And, while driving up Bloomfield Ave., you should realize that "beat the clock" does not begin for another hour or so, you can always visit the neighborhoods of the Verona/Montclair area. Just turn right on Upper Mountain Ave. and you'll see houses as big as the campus of Kean (Actually, that is a rather ludicrous, exaggerated statement, but it's my article so I can say just about anything I please). In actuality the houses are as large as very big houses.

Better yet, stop into **Chelsea's** a little early to find yourself a choice seat at the bar and get ready to wind your "clock" down for an enjoyable evening.

**Next Week:
"The Hole In
The Wall"**

Counseling Center Meditation Sessions

The Counseling Center is offering ongoing Meditation sessions. The purpose of these sessions is to learn and practice different types of meditation techniques for relaxation, improved concentration, and other benefits associated with meditation. Sessions will be on Monday and Wednesday afternoons from 4:00 to 4:30. They will run throughout the semester. Interested individuals may come to the Counseling Center at the above times, or call 527-2082 for more information. Charlie Buchbauer of the Counseling Center will be conducting the sessions.

Divorce Group

The Counseling Center is offering a group of individuals who are separated or divorced. The group's focus will be on working through the feelings and problems of divorce, by discussing common experiences and providing support for one another. The group will be held on Tuesday evenings from 5:00-6:30 in the Counseling Center (Bookstore Building, SA-126). Interested individuals may call Charlie Buchbauer or the secretary in the Counseling Center for information (527-2082).

Do You Always Think Of The Right Thing To Say When It Is Too Late?

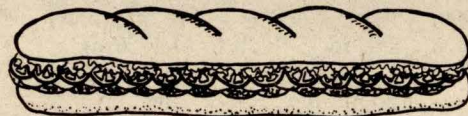
Learn How To Take Better Care Of Yourself
Participate in Assertiveness Training

When: **Wednesday March 11**

Where: **Counseling Center**
Time: **3:00 to 4:30 p.m.**

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FEATURE

Meet The D.J.'s Of WKNJ *Part Two*



Get up and start the week with **Stewart Brodian** from 7:00 to 10:00 a.m. with some loud, fast and varied music to wake you up, slowing to more mellow music for you late risers. Stewart, a sophomore with an STM major, is also involved in KCTV as Art Director, contributes to the *Independent*, the Grub Street Writer, and also performs regularly at the Coffee House.



Mondays from 10 to 2 in the afternoon, catch **Phil Fisch** for a wide variety of rock n' roll from the Beatles to Queen. Phil, a STM major in his Sophomore year, contributes to KCTV, and also is WKNJ's Record Library Coordinator.

by Jeanne Marie Ahrens
and Martin Quinn

In last week's issue of the *Independent* we spotlighted the D.J.'s of WKNJ who had shows from 7 a.m. - 10 a.m. This week we are spotlighting those D.J.'s who spin records from 10 a.m. - 2 p.m.

Hopefully by presenting this information to the listening community of WKNJ, they will become more aware of the dif-

ferent types of shows available for their listening pleasure!

Last Thursday night those dedicated people of KNJ held a successful Open House in celebration of the one year anniversary of Union county's first, FM station.

If you are interested in becoming a "pilot of the airwave," stop in the stations' studio which is located on the third floor of Dougall Hall and show your talent!



For the sounds that swing, join **Garret Gega** and **Joe Bev** on Sunday mornings from 10 till 2 as they play the jazz of Chuck Mangione, Count Basie, Duke Ellington, as well as have original comedy sketches done by themselves, worked

in. Garret, an STM major in his junior year, is the General Manager of KCTV and acts for the school as well. Joe, also a junior, is Operations Director at KCTV, and has a STM major as well as acting in school productions also.



For the best in a mix of country and rock, listen to **Mark Krok** as he features the music of those good ole' boys, the Charlie

Daniels Band from 10 to 2 on Thursdays. Mark, a Junior, has his major in Computer Science.



Got a request? Call up **Jerry Vale** on Friday afternoons from 10 till 2 as he plays the music of the Boss, Southside, and Steely Dan. With a double major in Psychology and Sociology, Jerry is Station Manager at WKNJ.



For the biggest variety in music you can find, dial in '**Pete**' call me '**Booky**' **Trabucco** on Wednesdays from 10 to 2. Booky, who is majoring in STM and Business Marketing, is in his Junior year as well as Public Relations Director for WKNJ.

TOP 20 ALBUMS PLAYED AT WKNJ

The Clash - Sandinista (EPIC)
Todd Rundgren - Healing (BEARSVILLE)
Steve Winwood - Arc of a Driver (ISLAND)
Bruce Springsteen - The River (COLUMBIA)
Police - Zenyatta Mondatta (A & M)
Dire Straits - Making Movies (WARNER BROTHERS)
Joe Jackson - Beat Crazy (A & M)
Elvis Costello - Trust (COLUMBIA)
Neil Young - Hawks and Doves (WARNER BROTHERS)
Boomtown Rats - Mondo Bongo (COLUMBIA)
John Lennon - Double Fantasy (GEFFIN)
Rockpile - Seconds of Pleasure (COLUMBIA)
Moon Martin - Street Fever (CAPITOL)
Joan Jett - Bad Reputation (BOARDWALK)
Ian Dury and the Blockheads - Laughter (STIFF)
Grace Slick - Welcome to the Wrecking Ball (RCA)
Jimmy Buffett - Coconut Telegraph (MCA)
Warren Zevon - Stand in the Fire (ASYLUM)
Steely Dan - Gaucho (MCA)
Rod Stewart - Foolish Behavior (WARNER BROTHERS)

NEW RELEASES

Dexy's Midnight Runners - Searching for the Young Soul Rebels (EMI)
Don McLean - Chain Lighting (MILLENNIUM)
Pearl Harbour - Don't Follow Me, I'm Lost Too (WARNER BROTHERS)
Adam and the Ants - Kings of the Wild Frontier (EPIC)
U2-Boy/U2-Boy (ISLAND)
The Jam - Sound Affects (POLYDOR)
Russ Ballard - Into the Fire (EPIC)
Johnny Average Band - Some People (BEARSVILLE)
April Wine - The Nature of the Beast (CAPITOL)
XTC - Black Sea (VIRGIN)
Phil Seymour - Phil Seymour (BOARDWALK)
Crochiles - Echo and the Bunnymen (SIRE)
Sorrows - Love to Late (CBS)
The Tourists - Luminous Basement (EPIC)

Michael Heron
Music Director
WKNJ 90.5 FM

The Spring D.J.'s Of 1981...

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Stewart Brodian 7 - 10 a.m.	Kevin Brennan 7 - 10 a.m.	Jim Maiorello 7 - 10 a.m.	Jeff Grimmer 7 - 10 a.m.	Linda Wilson 7 - 10 a.m.	Art Schneider 7 - 10 a.m.	Bryan Davis 7 - 10 a.m.
Phil Fisch 10 - 2 p.m.	Angel Donelly 10 - 2 p.m.	Pete Trabucco 10 - 2 p.m.	Mark Krok 10 - 2 p.m.	Jerry Vale 10 - 2 p.m.	—	Garret Gega & Joe Bev 10-2 pm
Black Rap 2 - 3 p.m.	Mike Heron 2 - 6 p.m.	Crank It Up 2 - 3 p.m.	Chris Bober 2 - 6 p.m.	Ameria "81" & Weekend Ahead 2 - 3 p.m.	Jay Snyder 2 - 6 p.m.	Tara Higgins 2 - 6 p.m.
Tim Harvey 3 - 6 p.m.		Bob Baker 3 - 6 p.m.		Marie Fidali 3 - 6 p.m.		
Jeff Mayes 6 - 10 p.m.	Jeff Hoydis 6 - 10 p.m.	Wed. Night Journal 6-7 p.m. Donna Lee Dolin 7 - 10 p.m.	Jim Allison 6 - 10 p.m.	Al Wollerman 6 - 10 p.m.	Seth Newfeld 6 - 10 p.m.	Robin Brenner 6 - 10 p.m.
Keith Stone 10 - 2 a.m.	Ben Bennett 10 - 2 a.m.	Steve Saporito 10 - 2 a.m.	Frank Giampietro 10 - 2 a.m.	John Hillock 10 - 2 a.m.	Hank Gibson 10 - 2 a.m.	Phil Gonzalez 10 2 a.m.

FEATURE

The Sixties, The Seventies, The Eighties

by Charles Fowler, Jr.

Did you ever get an urge to do something which you were not sure would be the right decision but did it anyway? In other words, among others, an old Johnny Cash single will be reviewed in this article. I'm just warning you if you are susceptible to such things as shock, stroke or heart attack.

JOHNNY CASH - A BOY NAMED SUE/SAN QUENTIN (Columbia)

We have all heard of the first song which can either be looked at humorously or quite seriously. Both songs were recorded live at San Quentin which is what attracts myself to the man himself. I know how Johnny reads my reviews religiously, so I would just like to take this time to thank you John for taking your time entertaining these prisoners. A **BOY NAMED SUE** talks about the frustration a child had to suffer all his life for having a girl's name. Sue vowed to get that old **BEEP** back if it was the last thing he did because of all the ridicule he received. But as the story closes his father explained to him the reasoning behind naming his son Sue. He explained how he knew he wouldn't be around to raise him and "you would have to get tough or die" and without a father around, it would be tough. He ex-

plains to Sue that "it's that name that helped to make you strong". Sue finally sees that there are two sides to the coin and we have a happy ending. **IN SAN QUENTIN**, Johnny uses the prisoners through the recording to show that prisons don't rehabilitate you, but only make you worse. "San Quentin, what good do you think you do?, Do you think I'll be different when your through?, You bend my heart and mind and warped my soul, your stone walls turn my heart a little cold". After every phrase the prisoners are howling with joy (they don't get much entertainment) because they could finally see that a famous person can relate to their situation and Johnny, by recording this live, shows us how the prisoners feel. It just makes you feel good inside to see people with severe problems enjoy themselves and to see a famous professional take the time to entertain these people and show them that they are not forgotten. **JOE JACKSON - BEAT CRAZY/IS SHE REALLY GOING OUT WITH HIM? (A&M) Import**

Beat Crazy is the edited version from the album of the same name. The song features bass player Graham Maby on lead vocals and Mr. Jackson on backing vocals. It's a good upbeat song

making a mockery of kids today. All they care about is music. Kids don't care about their future, jobs or careers. Joe gives us the double reverse as he mocks us for overdoing the music scene as he sells us his product.

IS SHE REALLY GOING OUT WITH HIM? was recorded live at Hammersmith Palais in the U.K. This version seems more enjoyable than the studio version as he only uses the chorus once and that is at the end of the song



Joe Jackson rocking at recent concert.

where he finally gets confused and excited by repeating "something's going wrong around here". The tune starts off with a slow repetitive melody

backed by a pseudo bongo sound with a twist of reggae in the music. (sounds like a drink order) Joe's vocals are so understated it seems as if he is reminiscing out loud more than singing his song. This version seems so unique in that one can sense the ambience of a Holiday Inn Cocktail Lounge. This single is highly recommended but maybe only because of the fact that the radio has saturated us with the studio version.

Dee Pop make this one single that even a certain person named **CHRIS** can't pass up. This song is urban paranoia at its most advanced state. "I just don't wanna go out in the streets no more, because these people they give me, they give me the creeps, anymore". How bad are the streets? "It's the worst, it's the worst, it's the worst, it's the worst, it's the worst, it's the worst." Now do you want to know about the flip side? Let's just say that you will never hear two more contrasting songs on the same side of a 45, if you have ever heard two songs on the same side of a 45.

INSIDE LEEDS - If you don't have the time or money to go to N.Y. clubs, two of the best local bands to check out are the **PLEASURE HOUNDS** and **AUTONOMY**. (originals, none of this cover material) ... The best place to pick up singles that are imports or on independent labels is Vintage Vinyl Records in Irvington. Not only is it conveniently located, but Bob Roth is such a nice person to his customers he might even throw on **TOO MANY CREEPS** for you on the turntable before you buy. (He has been helpful everytime I have visited) ... Watch for the 2 Tone flick "Dance Craze" to be hitting a theatre soon. The movie will feature six groups that have appeared on that label ... Many more students should have taken advantage of the video sponsored by the U.S. Navy. (There was no pressure to recruit if that is what you thought it was all about). The video catered to all different styles of music which featured bands such as The Selecter, The Specials, Huey Lewis and the News, Ultravox, Pat Benatar, Jethro Tull, stiff little fingers, and Ian Hunter. And as Marty and Devo say, remember kiddies, "It's never straight up and down".

BUSH TETRAS - TOO MANY CREEPS/SNAKES CRAWL + TROPICS (99 records) independent label

Have you ever read in an article about a band performing "a good tight set"? You will definitely not read this about Bush Tetras. This is one good reason why their single **TOO MANY CREEPS** is good. The sound of the band which relies heavily on Laura Kennedy's bass and Pat Place's guitar fragments and other forms of dissonance actually is better this way than any other. Cynthia Sley on vocals and other assorted hand made instruments plus the competently disoriented drumming of

Artist To Visit Kean

David MacDonald, the well-known clay artist, has been invited to Kean by the Fine Arts Committee of the Co-Curricular Program Board. He will be on campus Wednesday, March 11 and Thursday, March 12 and will present workshops, seminars and illustrated lectures on wheel throwing and handbuilding techniques and the process and application of photo decal decoration. The following schedule is planned for David MacDonald's visit:

- | | |
|----------|--|
| March 11 | |
| 1:40pm | Slide Lecture - Vaughn Eames 112 |
| 3:00pm | Meet the Artist
-Reception - Vaughn Eames Lobby |
| 6:00pm | Demonstration of
wheelthrowing/hand-
building techniques
-ceramic decoration
-Vaughn Eames 109 |
| March 12 | |
| 10:50am | Continuation of
demonstration on
wheelthrowing/hand-
building techniques
and plate form
decoration - Vaughn-
Eames 109 |
| 5:00pm | Slide presentation
-process and applica-
tion of ceramic decal
decoration - illustrated
with artist's work
-Vaughnn Eames 109 |

David MacDonald has explored the many possibilities of clay and has produced a body of work which is as sculpturally beautiful as it is functional. Retaining the basic shapes of utilitarian objects, he uses the enormous vessels he creates for a variety of aesthetic and expressive purposes. The massive plates he fashions are designed as wall pieces which proclaim his silk-screened

messages. David MacDonald is well known for his work in creating enormous wheelthrown and handbuilt clay vessels with



their elaborate hand-carved ornamentations and photodecal decoration. His expertise and creativity in these areas is unchallenged.

MacDonald began his art training at Hampton Institute. It was here that he discovered ceramics and the possibilities of clay. It was also at Hampton Institute that he was first exposed to African art which continues to be an important and powerful influence in his work.

David MacDonald continued his studies at the University of

Massachusetts and the University of Michigan where he majored in ceramics and earned his M.F.A. in 1971. Currently he is an Associate

Professor in the School of Art at Syracuse University. He has been the recipient of numerous awards and accolades and his work has been exhibited throughout the United States since 1967.

The Co-Curricular Program Board invites the college community to attend David MacDonald's lectures and workshops on March 11 and 12. Additional information can be obtained by calling Professor Richard Bun-camper, Fine Arts Department extension 2307 or Judith Shanosky, Student Activities extension 2044.

Campus Ministry Extends Invitation

The Council and members of the InterFaith Campus Ministry wish to extend to the Administration, Faculty, Staff and Student Body an invitation to our next Worship Service to be held on Sunday, March 8, 1981 at 5:00pm in the Alumni Lounge of Downs Hall, featuring Exodus Gospel Choir. Our message of the day will be delivered by the Rev. Eddie J. Cannon, an Associate Minister of the Evangelistic Deliverance Church, Bridgeton, N.J., also a student here at Kean

College.

Immediately following this service, the council and members of the Interfaith Campus Ministry request the honor of your presence at the Formal Opening of their office located at 200A Dougall Hall. Refreshments will be served.

We do hope that you will come out and worship with us and get to know what the I.F.C.M. is all about. For further information please contact Joel Rudolph, Chairperson, Bartlett Hall, Apt. 108, 527-2724.

Black Folk's Guide

by Mike Hughes

Reminiscent of Reverend Ike, George Trower - Subira attempts to show how and why Black folks can become wealthy. Although I can't stand this title, the book has quite a bit of useful information.

George Trower - Subira begins by defining for us the concept wealth and then pointing out the characteristics of Fortune Builders. He makes the all important relationship between what they have and how what they have shapes how they think.

After thoroughly describing the middle and upper middle-class, he answers the big question: What's holding Black People in poverty? He attributes our situation to a lack of awareness of wealth building principles, to our misgivings about a good job. Yes, a good job can prevent you from becoming wealthy. Mind you, the good job he describes is paying 30k/annum.

Perhaps he has forgotten who his audience might be. Perhaps not! He goes on to note that sex and unemployment are also factors in keeping Black folks in poverty. The guy is a genius!

In his chapter dedicated to taking care of serious business, he asks us to change our attitude. He says "Make up your mind that you are going to find out pretty quick what you want out of life. Adopt the attitude that you are building something that will last till after you're gone". He advises usage of the newspaper business

sections, especially for sales at auctions. He does give some excellent tips on buying; for example; shop out of season, avoid retail prices, and know what you want and if possible, why.

There are also special notes to the Black woman. He addresses the single, Black, female parent "As a single Black female parent, you are automatically classified as a distance runner. You have a long race to run. Unfortunately, I have seen many Black women hurt by not facing up to this fact".

George Trower-Subira may indeed know how to become wealthy but I am not convinced his methods will work for Black folks in poverty. But don't take my word, buy his book. He will thank you!

The next meeting of Renata Club is set for Thursday, March 5 at 12 noon in The Browsing Room. Our guest speaker is Dr. Marcella Haslam, Director, Counseling Office at Kean. Her topic: "How To Make Stress Work For You." Bring you lunch & a friend or two. Refreshments will be served .. and a discussion group to follow. Jeanne K. Major - Pres. - 241-1315 Esther Fineman, Sec'y. - 355-3067 Dr. Madelyn Healy, Advisor - 527-2328

Join The
Feature Staff

The Evening Student Council
 Presents **A Jazz Concert**
An Evening With Maynard Ferguson

Friday, March 27, 8 p.m.
 at

Wilkins TPA

Price \$5.00 - Limit of 2 tickets except as noted.
 KEAN COLLEGE I.D. or Class Schedule Required.

Ticket Policy

Week of March 2nd - Tickets available to Evening
 and Part-time **Undergraduate** students only.

Week of March 9th - Tickets available to all Kean
 College Students.

Week of March 16th - Tickets available to all Kean

College Students, Faculty and Administration
 Personnel.

Week of March 23rd - Tickets available to the
 entire community - no limit.

Evening students are those who take at least 50%
 of their Undergraduate courses after 5 p.m.

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**MITCH
RYDER**

AND HIS BAND IN THEIR ONLY N.J. APPEARANCE

Hear Mitch perform his Smash Hits of the 60's
 "Devil With The Blue Dress & Good Golly Miss Molly"

"Jenny Take A Ride"
 "Sock It To Me Baby"
 "Takin' All I Can Get"

Plus Special Guests

Backstreet
 making their first N.J. appearance
 since their Southern States Tour

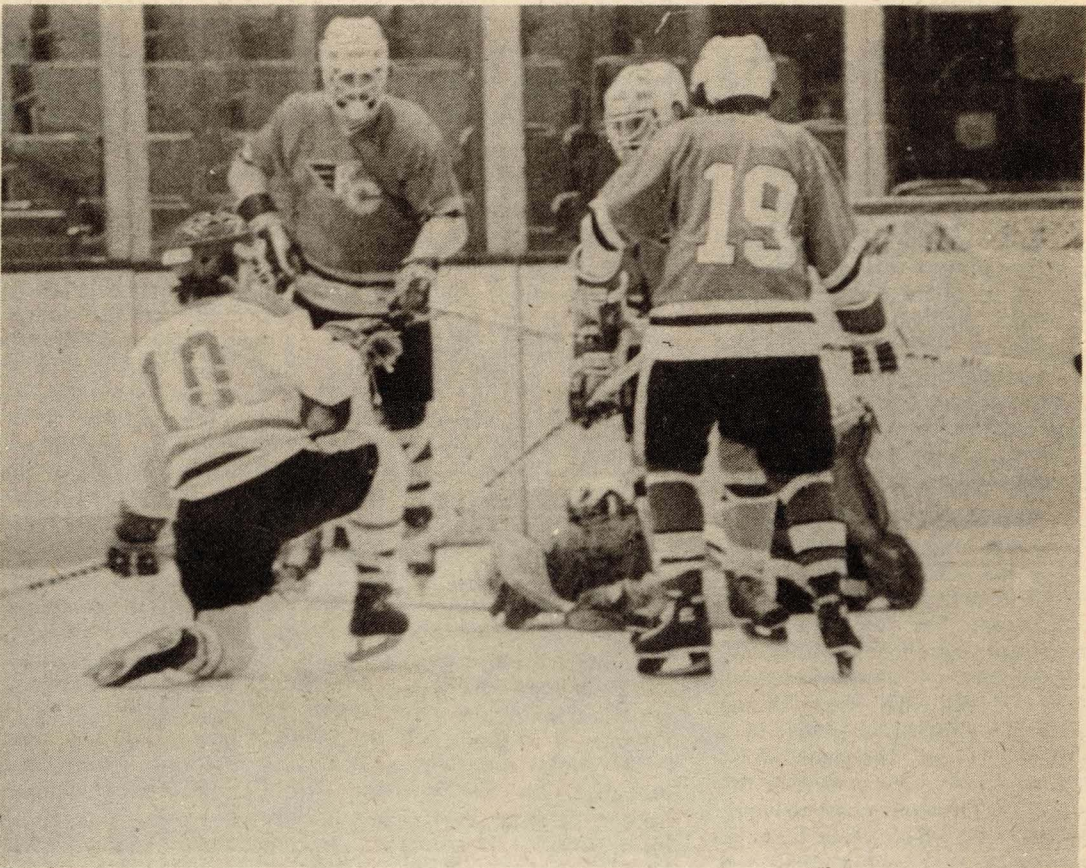
**TICKETS \$5
 AT THE
 DOOR**

DOORS OPEN 8 P.M.

EXPRESS #1



Defenseman Dan Celiano standing over fallen Stonybrook player.



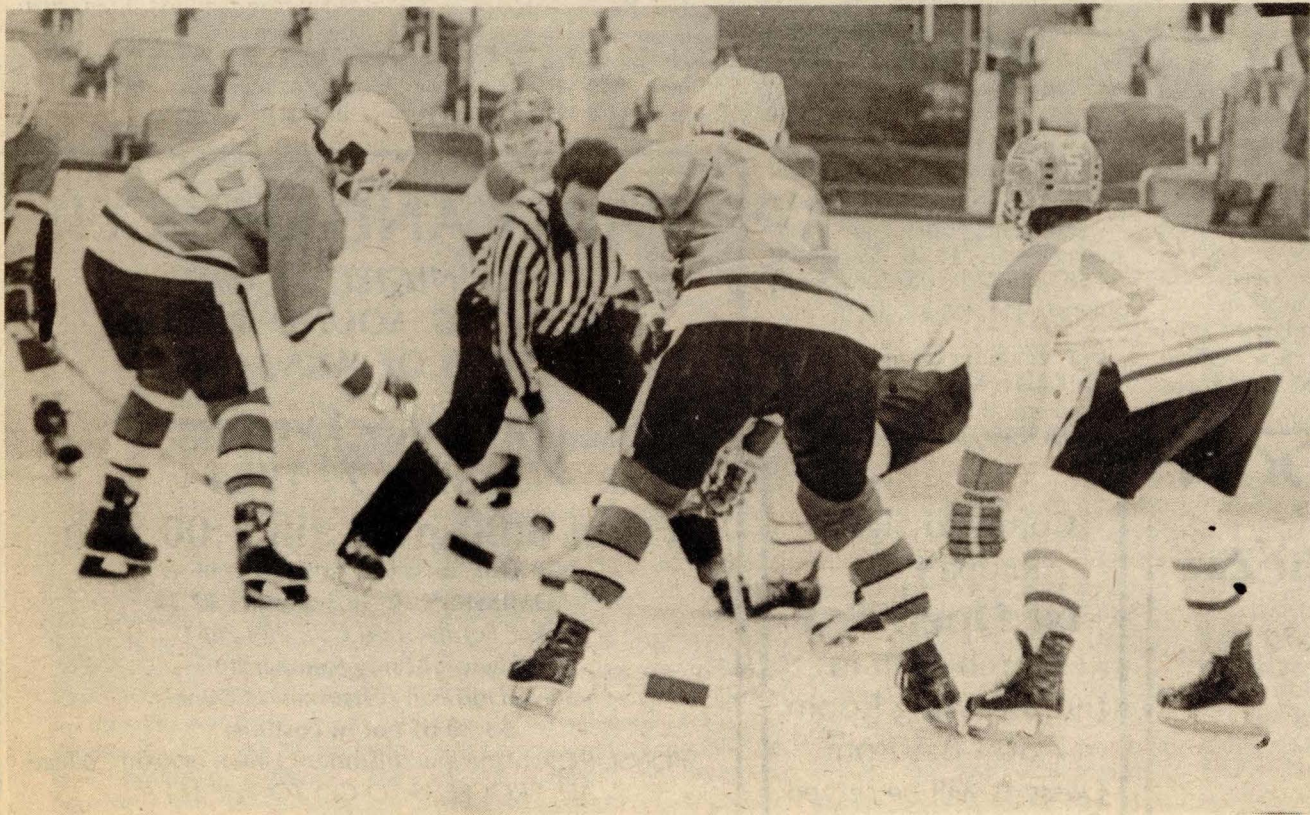
Goaltender Lou Nyitray falls on puck as Bill Scholz (19), John Calisell, and other stickmen look on.



Squires gather round for pre-game pep talk.



Senior defenseman Ed Deresky begins a mighty rush up ice.



Face-off during Kean's game against Stonybrook at the Nassau Coliseum.



Unidentified Squire and Patriot battle for puck.

FEATURE



Future Focus



by Thomas Devaney

Last week, Future Focus outlined the plans of macroengineers to build a continent wide reservoir system to eliminate the threats of regional droughts, and also discussed Chinese plans to construct a huge dam on the Yangzi river. This week we will briefly survey a number of other proposed macroengineering projects.

New York to Los Angeles in 20 minutes may sound impossible, but that is how long the trip will take if the Planetran system is constructed. The planetran is a transport system designed to carry passengers at speeds exceeding 14,000 miles per hour. Though the name sounds suggestive of air travel, it is not. The Planetran is a supersonic subway system that will stretch from coast to coast. The tubes, which will be tunneled through rock about 1000 feet below ground, will generate opposing electro-magnetic fields which will propel a subway like train at supersonic speeds. Since the tubes will be nearly perfect vacuums, there will be no air friction resistance to slow the Planetran down.

The costs of building the

Planetran system will be in the billions of dollars, but the system is expected to be able to pay for itself in a matter of a decade or two. The large numbers of passengers it can carry and the number of trips it could make in a short period of time would make it more cost effective than travel by plane or conventional train. Among the added bonuses would be the fact that the planetran is totally non-polluting: it burns no fuel, so it makes no exhaust; it makes no noise, and it is not an eyesore like airports and train tracks are because it is underground. It would provide a transport system that could operate unimpaired in a war situation. At 1000 feet under the Earth; no bomb or weapon could reach it. It could transport people through areas hit by natural disasters without even slowing down.

Another transportation project involving a tunnel which was started in 1889 and abandoned, and then again in 1975 is the Channel Tunnel project in Britain. There is talk that work on the project will be resumed soon on account of the increased amount of economic interaction between Britain and the Continent. The 21

mile long tunnel will be drilled through several hundred feet below the bottom of the English Channel. The costs of the tunnel, which will carry trains and cars, is expected to be somewhere around 3 billion dollars, and it is quite likely that private industry will pay for it since they stand to benefit the most from it.

Though its returns will be great, its builders are aware that the Channel Tunnel will present some really great difficulties. One of the most obvious ones is the problem of ventilation. Anyone who has gone through the Lincoln Tunnel knows how foul the air gets from car fumes, and the Lincoln Tunnel is only about a tenth as long as the proposed Channel Tunnel. Just think how bad the air would be in a 21 mile long tunnel: it would require an extremely elaborate ventilation system to keep the air breathable. Another great problem, unrelated to design difficulties, is the tunnel will provide a tempting target for a terrorist attack. Large structures hold a strange fascination for terrorists; they like to blow them up, a design problem not even the most ingenious macroengineers will be able to solve. kreskin...

Alpha Kappa Psi Presents "the Amazing Kreskin"

The Alpha Kappa Psi fraternity of Kean College is sponsoring "The Amazing Kreskin" to be held in the 950-seat Wilkins Theater on the Kean campus.

Kreskin is one of the country's most popular and baffling mentalists - a brilliant showman who mixes hypersensitivity, suggestion, ESP, and the clever mechanics of the traditional magician to entertain his audiences. This unique combination of scientific investigator: "Is Kreskin a scientific showman or an entertaining mentalist?"

His astounding feats are almost limitless and to sustain his credibility, Kreskin offers \$20,000, money on deposit in an American bank, to anyone who can prove his employment of paid assistants or confederates in any phase of his program.

As a follow-up to the childhood game of Huckle Buckle Beanstalk, Kreskin lets a member of the audience hide his paycheck, with the understanding that he will forego his fee, for that performance, if he cannot locate it. One of the audience acts as a guide to Kreskin by concentrating on the check's location. No words are mentioned. One of the oddest hiding places ever, was in the upper-plate of a man.

"Performance Magazine" recently named Kreskin as "The most astounding performer today."

He has many times appeared



on television, including over 80 appearances on Johnny Carson's Tonight Show, over 105 appearances on the Mike Douglas show, and including his own international program called "The Amazing World of Kreskin."

Tickets can be purchased at the Wilkins Theater Box Office, located on the Kean campus, Monday thru Friday from 12:00

noon to 8:00 p.m. All seats are reserved and there will be advance sales only. Ticket prices for the 8:00 p.m., Friday, April 3 performance are \$6.50, \$5.50 and \$4.50, with \$1.00 discounts for all students and senior citizens.

For group ticket information, call Kappa Mu President John Mastellone at 965-1027.

Jazz Series 81

by Mike Hughes

On Monday night, February 16, 1981, the Kean College Jazz Series opened up the new semester. The first show was a tribute to Black History Month in the form of the Satin Doll, Bobbi Humphrey.

Bobbi Humphrey performed before a packed house in the Wilkins Theatre for Performing Arts. Accompanied by hand clapping audience, chanting "Love," Bobbi was able to take the party higher.

However good she was, I cannot fail to mention her excellent support crew - the back-up band. Filling in for regular keyboard player, Tommy James, was Skip Anderson. Anderson, who regularly plays with Lenny White, showed excellent piano work especially on Harlem River Drive.

Bruce Johnson performed on bass, supplying a heavy funk bottom for guitarist, Doc Powell. Powell along with Trevor Gale, the drummer, seem to make up the heart of this group. They have been with Bobbi Humphrey for close to two years. Both Powell and Gale gave excellent solos on **Say The Word** from Bobbi's latest LP on Epic labe, **Good Life**. He had played with Double Exposure before coming to Bobbi's group. Gale had played previously with Marlena Shaw and Mongo Snata Maria.

When I spoke to Ms. Humphrey after the show, she said that she would be going on a tour for 6 weeks around the country. Speaking on motivation and inspiration, the wife and mother of two said "To believe in yourself and live the life you have envisioned. That is true success."

Jazz To Come

The Kean College Jazz Series is pleased to present Mr. Noel Pointer in concert on Monday, March 16, 1981 at 8:15 p.m. in the Wilkins Theatre. Noel is one of the best of the new musical virtuoso, having mastered the eloquent and intricate instrument, the violin. Having begun his life's work in the fourth grade, his natural talent and aptitude for the violin were instantly and overwhelmingly evident, as a member of the Brooklyn Borough-Wide Orchestra, later as a student at the High School for Music and Art in New York and the Manhattan School of Music. "The value of the training and experience I received while performing the great orchestral and choral literature during this period can never be estimated," reflects Noel.

At the tender age of thirteen, he appeared as a soloist with The Symphony of The New World. He has also guested with the Chicago Chamber Orchestra, the Detroit Symphony and many others. Somewhere, in the course of all of that thorough and classical training, Noel decided to apply his tremendous talents and love for the violin to other less conventional music styles. He began to experiment widely with all sorts of different mediums; he was featured in the Joseph Papp production of "The Cherry Orchard" for the New York Shakespeare Theatre; he appeared with the jazz ensemble, Natural Essence, on television; he performed at Carnegie Recital Hall for the Newport Jazz Festival in New

York and also at the Silvin Theatre in Washington, D.C.

During the course of all of this experimenting, Noel's reputation as a violinist and an innovative musical mind began to spread. He started appearing in concert with such diverse and wide-ranging acts at The Jackson Five, Barry White and Love Unlimited, Thelonious Monk, Stylistics, Jon Lucien, Randy Newman, John Denver, Tom Jones, Sammy Davis, Jr., Marvin Gaye and many, many others. His recording experience includes sessions with Aretha Franklin, Kool and the Gang, Randy Newman and Jon Lucien. Noel Pointer was well on his way to becoming an established artist in the world of contemporary music, as a first rate creative talent, with a remarkable feel for the violin.

Noel's debut album on Blue Note Records, **Phantasia**, an important and challenging LP, received unanimous praise from critics and music lovers alike. The energy and style evident on **Phantasia** was original as it was exciting. He was the second place winner for the WRVR (New York) Jazz Listener's poll in the category of "Best New Male Jazz Act." He won Downbeat Magazine's "Top Violinist" Award, Record World's "Best New Jazz Artist of 1977" and the key to the city of New Orleans.

Noel's performance is free but tickets are required. Contact Student Activities, or Wilkins Theatre Box Office. Evening Students may obtain tickets at J-106 from 5:00 -8:00 p.m.

PARTY AND DANCE!!

ALL NIGHT TO THE
ROCKING' SOUND OF THE
D.J.'s OF WKNJ ON

Saturday Evening
March 7, 1981

From 8:00 p.m. till 1:00 a.m.

(In Grill Room of College Center)

ADMISSION: (if in costume) \$2.50

For Further Info Call: 289-2562

Advisor: Mindy Steinhart or

Steve Dorfman (Chairman of Dance)

\$3.50 (if not in costume)

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March 13th in

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7:30 - 8:30 pm

Desserts will be served

FEATURE

Woman Space

by Linda Zamer
 "What is Happening to
 Today's Woman"

Recently I read an article written by Violet Franks, a psychotherapist at Carrier Clinic, a psychiatric facility in Belle Mead, N.J. — the topic: impact of women's liberation on the lives of some women, their husbands and children. Franks maintains that while the women's movement has produced a great deal of good, it has also given rise to some new problems. Unquestionably, many women have improved self-expression, have learned to pursue their own interests and needs, and have progressed in asserting themselves as individuals. And women have gained from the increasing recognition that they are entitled to equal payment for services rendered and equal opportunity.

But, according to the author and others in the field, some women have over-emphasized or misinterpreted the importance of

assertiveness and strength to mean a denial or repression of tenderness, compassion and acquiescence, emotions traditionally thought of as "feminine." Many women, in freeing themselves from subservience, have themselves "become domineering and dictatorial, the very qualities they resented in their husbands and in other men."

According to this article, many women today are denying themselves feelings of concern, nurturing and compassion for their families and themselves; it is this lack of displaying concern and gentleness toward others which causes family problems. Franks suggests that children's and husbands' lack of support and caring from "the new woman" is largely responsible for family problems today.

Have women, instead of striking a balance, lost the human qualities of tenderness, caring and tolerance so necessary to both

men and women? Is it necessary, before striking a balance, to go to an extreme? Is Franks' theory an overgeneralization of today's liberated woman?

Please address your opinions and feelings on this and other issues to the Campus Center for Women, Bookstore Building, Room 114.

Please Note: Future WOMAN TALK programs are:

March 11 - "World Hunger: Political and Social Impact"

March 18 - "Stress Management: Positive Uses of Mind and Body"

Townsend Lecture Series

EAT, THINK & BE MERRY

A mini series to nourish the hearts and souls at Kean College...

Tuesday, March 10 at 1:40

Dr. George Sheehan:

"This Running Life"

Tuesday, March 17 at 1:40

Dr. Joseph Rechtschaffen:

"The Good Food"

Tuesday, March 24 at 1:40

Dr. Debora Phillips:

"Sex & the Single Person"

Little Theatre

Sheehan Runs At Kean

Runner, philosopher, gadfly, eccentric and the sport's resident guru, Dr. George Sheehan will be the Townsend Lecturer on Tuesday, March 10, 1981 at 1:40 pm in the Little Theatre.

He probably knows more about every phase of running and has probably done more to shape our perception of it than anyone alive. He is the complete runner, one whose life is inseparable from his sport.

Now, with two runaway bestsellers behind him — **Dr. Sheehan on Running** and **Run-**

ing and Being — he has written his most important book yet: a book of wisdom inspiration, and practical training advice that millions of runner and readers will savor, quote from, and come back to again and again. **This Running Life** is the culmination of all of Dr. Sheehan's previous work. More of a "why" book than another "how-to," it shows us why, for millions of Americans, running is more than a fitness fad, why it is one of the most important changes in American life today. Sheehan explains how run-

ing — and all sport — becomes a metaphor for life, how we can use it to examine who we are and who we may become, how it can lead to greater self-knowledge, self-acceptance and freedom.

Dr. Sheehan, a cardiologist, reveals how the body relates to running and fitness, offers practical training tips, writes about running as both play and work, and draws the vital connection between running and the spirit that makes running more than just a sport or an activity

Caucasian Chalk... Opens Tonight

by Mike Kinney

On Thursday, March 5, the Kean College Theatre Series opens its first of two major productions being offered this spring. At 8:00 tonight a number of highly talented, disciplined young actors and actresses will inherit the stage in their own rendition of **The Caucasian Chalk Circle** by German playwright Bertolt Brecht.

This unconventional, unusual play is directed by Dr. Peggy Dunn of the S.T.M. department and has been in the making for well over one month. Peggy, along with Jeff Meyer (assistant director), Joe Reagan (musical director), Toni Tompson (costume director), Brenda Byrne (lighting director) and a cast of twenty will present this highly innovative, provocative production for eight nights, spanning over two weekends.

Bertolt Brecht, who has been termed by many critics as one of the most conceptual, imaginative playwrights of his time completed **Caucasian...** in 1944. It has been assumed, though, that the concerning time period of the setting is sometime in the 19th century.

Before any of you readers begin thinking that this is a play that evokes or promotes racism, think again. Better yet, read on.

Caucasia, the country which Brecht writes of, was a region situated between the Black Sea and the Caspian. In proximity it was 750 miles long and 500 miles wide and located to the southwest of Asia and the southeast of Iran. It formulated as a recognized region of the Russian Empire until facets of subdivisions, politics, etc. transposed the land into portions of Russia or other countries previously mentioned.

Brecht's masterpiece, which includes both comedy and drama, is a story of humanistic values along with absurdities which have

been, and still are a reality of human condition.

Brecht, has seemingly correlated the attitudes of the past with the frankness and often uncensored situations of the day.

Like Brecht, Peggy Dunn has also combined these two integral elements of the play into a truly forcible, yet enjoyable production. You will notice this at initial glimpse of the setting as you experience the "crudeness" of the past as well as the simplicity of modern stage (not unlike Tennessee Williams' **Glass Menagerie**).

The main characters of **The Caucasian Chalk Circle** are, Lorraine Lanigan as Grusha, Jorge Noa as Simon, Ed Carrion as Azdak, Allison Nead as the singer and Karen Scala as the governess. There are also 15 other talented, versatile thespians who have challenged and accomplished the arduous task of playing the roles of two to three totally different characters.

If you may think this description of **Caucasian...** has been somewhat aloof and incomplete in context, that is only because it was meant to be somewhat aloof and incomplete in context.

In order to taste the full flavor of **The Caucasian Chalk Circle** you must come and experience it for yourself.

This production will show on the dates of March 5, 6, 7, 8, 12, 13, 14 and 15 at 8:00 p.m. in the Zella Fry Theatre of Vaughn-Eames Hall. Ticket prices are \$4.00 (half price for students/faculty/staff) and can be purchased in the T.P.A. box office.

Bertolt Brecht had something very engrossing to say about humans and the nature of their existence, so come and experience his work which has been so captivatingly caught by Dr. Peggy Dunn and The Kean College Theatre Department.

Experience 'Groucho'

On Wednesday, March 18, at 12:15 p.m. in the Little Theatre, the Co-Curricular Program Board will sponsor a One-Man Show based on the life of Groucho Marx, called **"GROUCHO: A COMIC IN 3 ACTS."**

It is a show that not only entertains but it's informative as well. It covers the theatrical, film and television careers of Julius "Groucho" Marx along with all of his brothers. Harpo, Chico, Gummo and Zeppo too.

The show is performed and written by Ron MacCloskey of Westfield, New Jersey who has successfully toured the show in the Los Angeles area. Ronnie was raised in Westfield and grew up in New Jersey.

As a stand-up comic, MacCloskey was a familiar face in L.A. He played all the notable clubs such as **THE COMEDY STORE**, **THE IMPROVISATION**, **THE ICE HOUSE** and a new chain of clubs called **THE LAFF STOPS**. As a writer he completed 2 television scripts and started 5 feature length films along with his Groucho show.

"I spent three years out in California and I accomplished alot. I met a great deal of people and learned much about the business. This Groucho show is very special to me. I never realized how much the Marx Brothers

really affected motion picture comedy until I did the research for this show. Even though being influenced by Groucho in my own style of comedy I feel that I have remained very objective. The story of the Marx Brothers is a fascinating one. (It was interesting to see how they got started, reached the top, and then went on to their own ways.) The shows main focus is on Groucho but I don't leave anyone out, not even Gummo," MacCloskey stated.

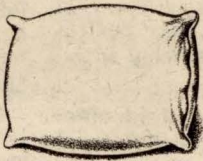
This first performance is being done as a pre-college tour which should run throughout the entire East coast. The ultimate goal is to tour the show for a few years, then get it either on television or Broadway. The shows advertisement says "a one man show done with music and laughter" and as Groucho himself would say it certainly is.

Ron MacCloskey will be performing, Wednesday, March 19 at 12:15 in the Little Theatre. Admission is free.

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comfy pillows.



Their
comfy pillows.



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attendant's smile.



Their flight
attendant's smile.



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round trip.
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incredible price.

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FEATURE

Chapin Brothers Entertain Elizabeth

by Sue Karl

Standing in the lobby of the Ritz Theater, I watched the people file in. There were two men on either side of the door calling out the various do's and don'ts, no food, no bottles, hand guns, drugs, allowed in the theater. Once in a while one of them would say something like no beautiful girls then stop the next girl in line just to take away the boredom.

I crushed out my cigarette and went in after finding a seat I settled down. The concert wasn't going to start for at least another half an hour. The curtains were already opened and the stage was set with several small trees around the edges and two bar stools and two microphones. Simple right

-not for Harry Chapin it was just what I had expected. No pompous elaborate set, lights or tangle of wires just some trees to fill in space and provide a pleasant backdrop.

Harry Chapin and his brother Tom crept on stage hiding behind the trees and peeking through the leaves. Taking their place on stage the concert began with Tom and Harry playing a duet called **Remember When** a ballad about times past that seemed so easy. At the end of the song Harry introduced himself and his brother Tom, then telling the audience we were being ripped off for a reason Harry explained that all the proceeds were going to world hunger year. He also expressed his

pleasure at being at the Ritz by saying that when other stars like Kenny Rodgers and Charlie Rich heard they were very impressed. They told Harry that if he made it here at the Ritz he would be internationally renowned.

The second song **Copper Out of the Penny** was a sad song about a policeman who is seen by his son taking protection money.

If you're wondering why I'm explaining every song, it's because Harry Chapin sings ballads and to know his songs is to have an insight into Harry. Those of you who are fans of Harry as I am understand that, but those of you who are not avid followers will find that Harry is loved because of his songs. He is a human being and all his songs tell a story about life and things that you and I can identify with.

The Story of Life was the next song about a man who builds his life around a woman. Tom then sang a solo called **Traveling Man** and asked the audience to sing along.

Tom Chapin is a smaller version of Harry (I'm sure Tom will thank me for that generalization) although Tom's style is somewhat modified.

At this point Harry called an interesting fact to our attention. Although Harry has the most famous name in his family his brother has been seen by many more people having accomplished this feat by having two TV shows. Also his brother Steve has been heard by more people than Harry by far. Being responsible for such famous commercials as Alka Seltzer's Plop Plop Fizz Fizz and Dentyne's Brush your breath.

The next song was **Tanner** a song about a man who loves to sing. **W.O.L.D.** followed that and Tom sang the chime after being told by the audience "You can do it Tom."

From my seat in the balcony I looked down on the audience who was thoroughly enjoying the sad song about a D.J. and his life.

Tom then sang a short love song called **Emily** which was followed by Harry singing **Tangled Puppet** a song for his daughter about the



Photo by Bruce Sidwell

Folk singer Harry Chapin played to a near sell-out crowd at the Ritz Theater on E. Jersey St. in Elizabeth.

time when a father realizes his daughter is going through those magical changes.

The atmosphere immediately grew brighter as Tom and Harry sang **An Irish Ballad**. Those of you who know and love Harry have heard this story about a little girl who murders her family in various and sundry ways for example she cuts her brother in two and cooks him in an Irish stew. On the same note we were told a Sea Shanty always allowed for a groan in this case ugh, which allows work to be done since they were always sung while the seamen were working. Harry called upon people in the balcony or the cheap seats as he called us to provide this sound effect.

The mood mellowed with **Crystal Green** followed by **Taxi** both of which I'm sure you know, or have at least heard.

Tom then sang a song from **Dumbo** (everybody's favorite Walt Disney movie) called **Elephant Fly**. **Flowers are Red** was the next song Tom sang about a boy learning fantasy and reality. **I Need You Again** set the scene for **Cats in the Cradle**. Both songs had a theme of life and love.

Make a Wish the title song of one of Tom's TV show was then presented to us.

The climax of the concert was the singing of **Thirty Thousand Pounds of Bananas**. Those of you who know the song know that it has 3 endings. At the first ending Harry says "I asked my brother what he thought and he said."

"Harry It Sucks" we all chimed in. For the second ending Harry had the audience sing along, then he had us singing in 4 part harmony calling us the Elizabeth Shitkicking Choir.

Meanwhile someone had put a bushel of bananas on stage and Tom was throwing them out into the audience whenever someone made a comment he liked. After Tom had made a comment about the audience that we didn't like everyone who had caught bananas threw them back at Tom. One person sitting in the 5th row threw his banana and hit Harry instead. (I would have told you that it was Bryan Davis our Sports Editor but I promised Bryan I wouldn't use his name).

The long awaited for **Sequel** was finally played and the crowd went wild. They refused to let Tom and Harry leave so as an encore Tom and Harry sang **Circle**, a song that describes life as just that a circle.

Later after the concert Tom and Harry were out in the lobby signing autographs.

Harry and Tom put on a wonderful performance. I found myself totally entranced hearing them singing with no backup, save their own guitars. All I want to add is, if you missed that concert I feel sorry for you.

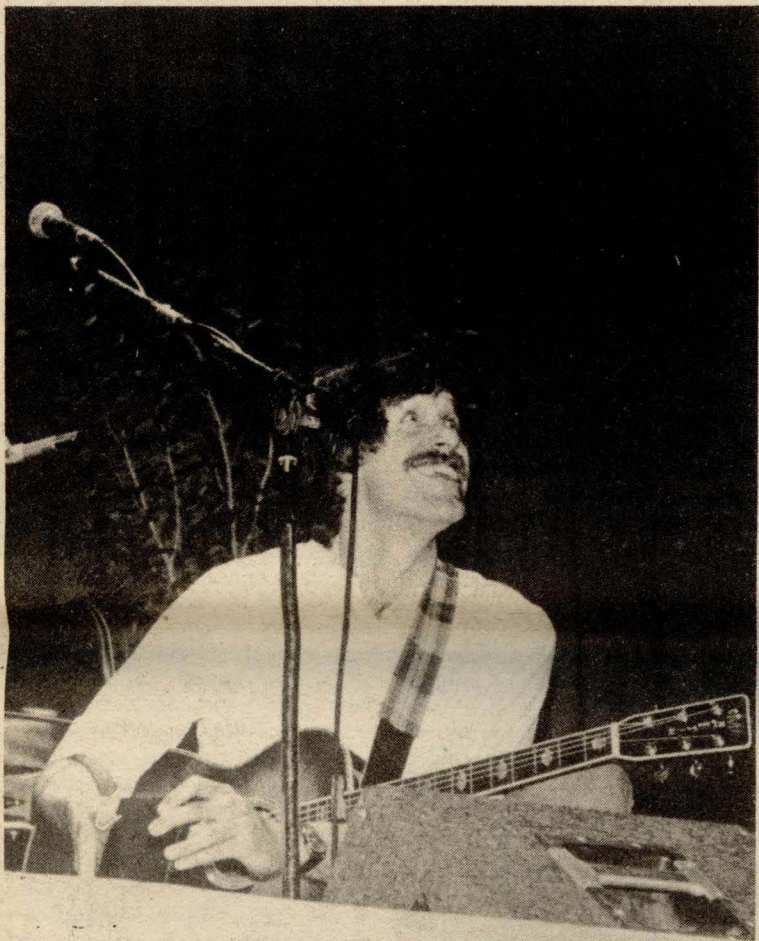


Photo by Bruce Sidwell

Harry's brother Tom proved that he can keep pace with Harry, keeping the audience laughing and entertained.

Harry Chapin - Backstage at the Ritz

by Art Schneider

After his concert was over Tuesday night, and after he had finished signing autographs for World Hunger, Harry Chapin gave this reporter a brief interview filled with insights on the work he is doing for the hungry people of the world, the future of music, and a recent change in his band. What follows is the complete transcript from that interview.

Q: Could you describe some of the goals you would like to accomplish with World Hunger this year?

A: We have a major piece of legislation called "The Hunger Elimination Act of 1981," which is based on the recommendations of the President's Commission on World Hunger, which I served on for two years. We had it drafted by the Republican National Committee's law firm to show that it's not a partisan issue, it's a bipartisan issue.

Sadly enough, the largest part of the people in Washington who have taken a leadership role on the hunger issue were defeated in the last election. I'm not talking about Carter, I'm talking about (Senators) Culver, Church, Bayh, and McGovern.

But I think that we have a chance of getting some stuff through and I would hope that we wouldn't make a major retreat in these areas. America is 16th in per capita giving in terms of the 17 most developed nations. We're no longer the most generous nation in the world. I would hope that the giving that we do is more effective and is not based on political or cynical viewpoints. I hope it is really based on humanitarian goals and indeed, making sure, that we send to countries who have a sincere commitment in doing things about hunger instead of making it a gesture.

Q: This new conservative political movement in this country, how do you think it will affect the music of this country?

A: Well I think it's going to make it so we're going to find more focus on lyrics again. Because we have during the seventies witnessed "the Me decade," "the Me generation," and it seems that everyone is asleep now. People are going to realize that there are some real differences between different people, different visions of this

country and actually I think that it will be, ironically enough, a positive thing.

Q: Your new album is with the new "Boardwalk" label, did you start that company?

A: No, it was started by Neil Bogart (formerly of Casablanca Records) combined with CBS. When my contract was up with Elektra they offered me a very nice continuation contract but CBS and Boardwalk and Neil Bogart offered me an even better one and so I decided to go with them.

Q: Do you find you have more artistic freedom?

A: It's not only that. I didn't have any, per se, censorship with Elektra, it's just that they didn't understand what I was trying to do and my ongoing stubbornness in terms of the kind of music I was trying to write. They were willing to put it out, but they really didn't believe it. The thing about Bogart is that he's challenged me. He said 'Harry, you write the new "Blowing in the Wind," you write story songs that are meaningful and I'll try and get them played. I believe in what you're doing and I don't want to have you not be the socially and politically involved

performer that you have been. I want to have that tonality at the new company.'

Q: What are some of the other songs on the new album that you were pleased with?

A: "I Remember When the Music," "I Miss America," and "Up on the Shelf," are sort of a trilogy of contemporary America. "Sequel," of course I'm very proud of. "Story of a Life," which I did tonight, I think is one of the best lyrics I've ever written and I had a lot of fun with "Salt and Pepper," which I also did tonight.

Q: How come you changed cello players in your band?

A: Kim Scozles, who was with us for three years, got tired of being on the road and we tried out 48 cello players and the best was by far Yvonne Cable. At first I had a couple of questions about having a girl in the group but it turned out wonderfully.

Upon answering that question, Harry signed a few more autographs, took a few more pictures, kissed a few more young women, and left for New York City where he appeared on the Grammy awards the following evening.

FURD THE FROG

C U L P E X I T B L I P S
G S G L I S E V I N K P E
N Q U L E B I C O D G V N
I J T O A S T E R I O R I
R L O P E B U L R S V P E
U F O R K S J E N H R I S
S I P V P E N D G E E T R
A E V O E I F K L S L C E
E Z O R A V N I A E E H K
M N V R O V E N S J E E A
S F T I M V O B S D P R H
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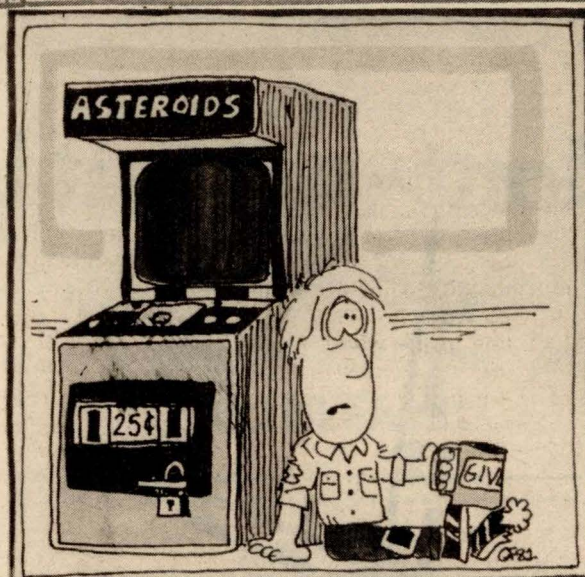
GET IT TOGETHER

by Dwight Graham



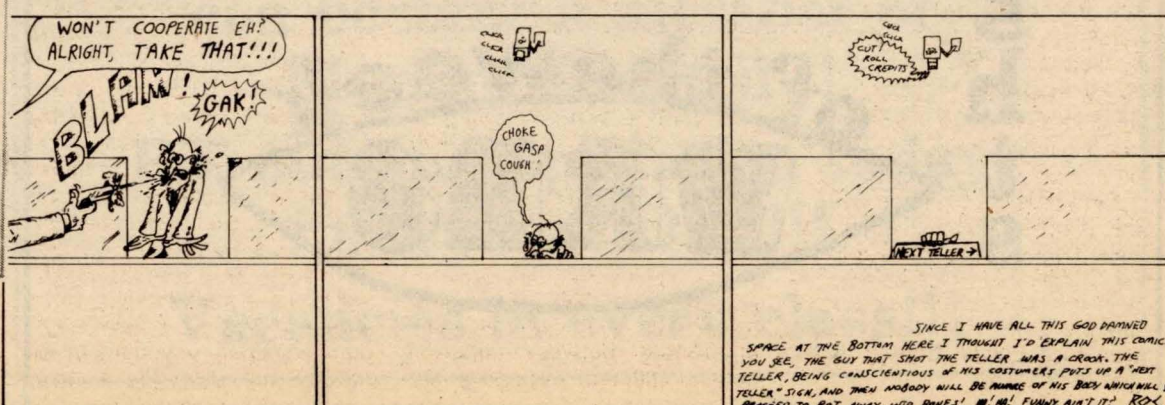
THE END IS HERE

by George Falkowski



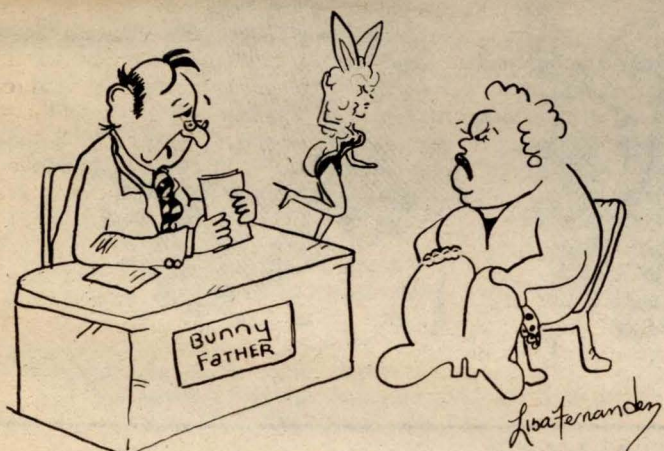
TED

by Bob O'Connor



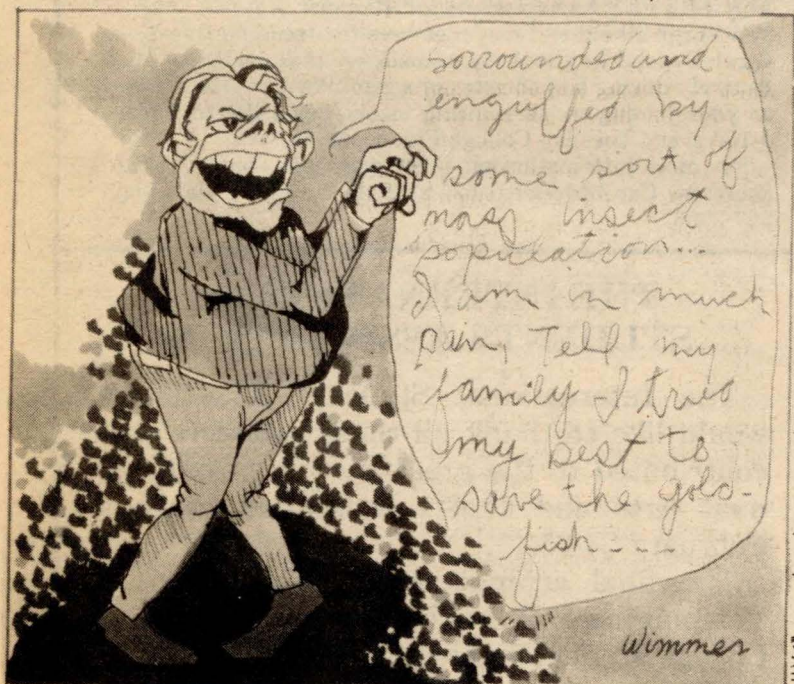
WALLY & MOLLY

by Lisa Fernandez



"I'm sorry mam, but the only job the Playboy Club can offer you is... we have an opening for a bouncer."

by Wimmer



BULLETIN BOARD

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OUTING CLUB

If you are interested in the great outdoors look at what the OUTING CLUB has planned for the spring.

March 1, Sunday — Day Hike at Ramapo State Park

March 15, Sunday — Horseback Riding

March 27, 28 Fri. & Sat. — Backpacking at Stokes

April 4 & 5 — Canoeing

Other dates will be announced.

For further information come to the Outing Club Meeting in J-132 or call Lori - 751-0297, or Doug - 527-2866.

C.C.B. Sunday Night Movies Present
A Double Feature: Bruce Lee - Enter The Dragon and Return of the Dragon

Price: 25¢ Place: TPA Time: 7:30
Kean College I.D. required

MAN, CAN WE USE HIM NOW! BRUCE LEE Return of The Dragon

... his last performance is his best!



Visualeyes ARTIST STUDIO PRESENTS

EVENING IN THE STUDIO

ART EXHIBITION AND DISCO
PAINTINGS AND ILLUSTRATIONS BY
RAY LAGO - DEREK JAY DENT -

ARTHUR GEORGE

MUSIC BY - CHINO - ADMISSION - \$5.00

Visualeyes ARTIST STUDIO
1140 E. JERSEY STREET - ELIZABETH, N.J.

MARCH 14, 1981 - TIME 9:00 - UNTIL
PLEASE UTILIZE CREATIVITY IN DRESS
FLYER BY - MUCK MUCK

COUNSELING CENTER WORKSHOPS AVAILABLE:

Monday - Meditation - 4:00 - 4:30 p.m.
Tuesday - Female Sexuality - 12:00 - 1:00 p.m.
Tuesday - Reflections - Open Discussion - 12:15 - 1:30 p.m. (stud. ctr)
Tuesday - Divorce 5:00 - 6:30 p.m.
Wednesday - Assertiveness Training - 3:00 - 4:30 (starting 2/25/81)
Wednesday - Mediation - 4:00 - 4:30 p.m.
Thursday - Relationships - 1:30 - 3:00 (starting 2/19/81)
Thursday - Self Growth Group - 3:00 - 4:30 p.m.
All welcome to attend. Stop by or call for more information
527-2082/2083 COUNSELING CENTER BOOKSTORE
BUILDING SA 126.

student-activities

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of the week

W K N J

The International Student Association invites all Kean College students to their Spring 1981 programs:

April 3rd - Trip to Washington - Places that will be visited will include White House, Aero-Space industry, Library of Congress, Howard University, and many more.

April 23rd - International Food Fair - Food from all over the world.

May 14th - I.S.A. Annual Award Banquet.

We urge all old and new members to attend our meetings regularly, and we thank those members that participated effectively during last semester program. We also look forward to your joining us this spring in our usual meeting place J-102 every Tuesday College Free Hour.

For more information on these programs contact: I.S.A. Secretary Carol McBeam 527-2888 or President Alex Ajayi 527-2856.

THE INTERNATIONAL STUDENTS ASSOCIATION

The International Students Association would like to thank all those members who contributed to the great success of our Annual Arts and Crafts Exhibition held on February 24-25.

The final arrangements for the trip to Washington D.C. are being made. Any Kean College student interested in going can give their names to Carol McBean (527-2888), Alex Ajayi (527-2856) or Margarit Shahbazian (527-2678).

BULLETIN BOARD

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NOTICE TO ALL KEAN STUDENTS

The week of March 16 - 20 has been designated Financial Aid Awareness Week. A meeting open to all students will be held during the College free hour at 1:40 p.m. on: **Tuesday, March 17, 1981 at Room A, Downs Hall** - Application procedures will be explained, and important changes in Financial Aid programs will be discussed. Students interested in financial aid are strongly urged to attend.

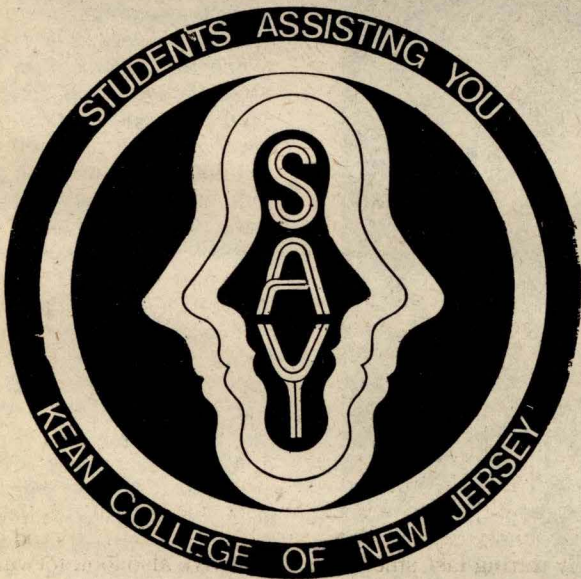
*Come To Italian Night
at the Kenilworth
Knights of Columbus
MARCH 27*

*\$6 per person
Sponsored by the Kean College Hot Line
EAT!*

MATH CLUB MEETING
March 17 — B-206
COLLEGE HOUR
Be There or Be A Polygon

**The American Marketing
Association will be having
a meeting on
Tuesday
March 10, 1981.**

**ALL Marketing Majors are invited,
and ALL Marketing members are
reminded to attend. Issues on Sock
Hop and trip to New Orleans.
Rm. W-400, 1:40 p.m.**



S.A.Y. (Student Assisting You)
Lois Richardson, Director
Student Activities Building
527-2082

The S.A.Y. Program is designed to provide maximum support services to students and to facilitate interpersonal communication among members of the college community. It is based on the idea that students can help other students in a variety of ways and can become active contributors to the college community. S.A.Y. students can work in academic departments as peer counselors and advisors or can offer trained services in a number of departments and offices. S.A.Y. is open to any interested student who demonstrates sincere motivation and commitment. To join, contact Lois Richardson or your department chairperson.

Classifieds

CLOSE OUT SALE —
Apttorett Females
Kumo's Dress Shop
20 - 50% Off - All Dresses
559 Morris Ave., Elizabeth
4-8 weekdays, Sat. 10-6
289-2705

WANTED — Japanese student and Italian student to speak Japanese and Italian to small child in learning program. Fee to be discussed. 964-0505.

ALPHA KAPPA PSI presents
THE AMAZING KRESKIN

Tickets On Sale at the T.P.A. Box Office

**ALL SEATS RESERVED
ADVANCE SALES ONLY**

**Friday,
April 3,
8:00 P.M.**

\$6.50, \$5.50, \$4.50 with one dollar discount to all students

WHAT'S GOING ON...

Thursday, March 5, 1981

12:00 - 3:00 p.m. KCTV - "The Kean Magazine" Premiere Show
12:00 - 1:30 p.m. Renata Club
7:40 - 10:10 p.m. Sigma Kappa Phi
8:00 - 11:00 p.m. Rho Theta Tau
9:00 - 1:00 a.m. Coffeehouse 25¢ donation

Friday, March 6, 1981

8:00 - 12:00 noon Early Childhood Conference
11:00 - 3:00 p.m. Early Childhood Conference
1:40 - 2:55 pm Brothers of KC
2:00 - 4:00 p.m. PROUD
6:00 - 11:00 p.m. Student Council Meeting
9:00 - 2:00 a.m. Delta Sigma Theta Disco

Saturday, March 7, 1981

10:00 - 5:00 p.m. Lambda Theta Phi
7:30 p.m. Jewish Student Union - Punk Disco
8:00 p.m. Evening Student Council - David Bar Ilan - free tickets - Box Office

Sunday, March 8, 1981

12:00 - 1:30 p.m. Mass
2:00 - 5:30 p.m. Delta Sigma Theta
4:00 - 10:00 p.m. Lambda Theta Alpha Meeting
5:00 - 7:00 p.m. Inter Faith Campus Ministry
7:00 - 10:00 p.m. Phi Beta Sigma
7:30 p.m. CCB Film: A Double Feature: Bruce Lee - Enter The Dragon and Return of the Dragon

Monday, March 9, 1981

10:50 - 1:30 p.m. Philosophy
12:15 - 1:30 p.m. MEET THE CANDIDATES
1:00 - 3:00 p.m. Jewish History
7:00 - 9:00 p.m. The Theatre of Athens - sponsored by MALS
8:00 - 9:00 p.m. MEET THE CANDIDATES

Tuesday, March 10, 1981

9:00 - 5:00 p.m. Primary Executive Board Elections
1:30 - 2:55 p.m. Spanish Cultural & Social Club
1:40 - 3:30 p.m. PROUD
1:40 p.m. Townsend Lecture Series presents: Dr. George Sheehan
1:40 - 2:55 p.m. Council for Exceptional Children presents: Nicci Berson
" Computing Machinery
" Ed. Arts & Systems
" Math Dept.
" Grub Street Writer
" FASA
" International Students Assoc.
" EEO
" AMA
" E.P.S.
" Cuban Committee
" Counseling
" French Abroad
" Political Science
" Jewish Student Union Meeting
7:00 - 11:00 p.m. Lambda Theta Phi
7:00 - 10:00 p.m. Sigma Beta Chi Tea
" Zeta Delta Pi
" Lambda Chi Rho
" Rho Theta Tau
" Delta Sigma Pi
" Sigma Beta Chi
" Nu Delta Pi
8:15 p.m. Townsend Lecture Series presents: Ballet Hispanico
Free tickets required - tickets available in Student Act. & Box Office

Wednesday, March 11, 1981

12:00 noon Woman Talk - "World Hunger Political & Social Impact"
1:40 p.m. Ballet Hispanico Master Class
12:30 p.m. Student Activities presents: Silvermac - Progressive, Popular music
7:00 - 11:00 p.m. Graduate Student Council presents: Dr. Carol Henderson Lecture
7:40 - 10:30 p.m. Alpha Kappa Psi - Society for Advanced Management
8:00 - 10:00 p.m. Omega Sigma Psi
10:00 - 12:00 midnight Residents Assoc.

Sloan Lounge
Browsing Room
J-130
Browsing Room
Sloan Lounge

Little Theatre
Dining Rooms 2 & 3
Browsing Room
Whiteman Center
Meeting Room A
Grill Room

Alumni Lounge
Grill Room

Wilkins Theatre

Whiteman Center
Browsing Room
Meeting Room A
Alumni Lounge
Meeting Room B

Wilkins Theatre

Browsing Room
Sloan Lounge
Grill Room
Alumni Lounge
Little Theatre

Sloan Lounge
Front Lounge
Grill Room
Little Theatre
J-100
CSS-104
W-100
C-218
Dougall Hall 203
VE-112
J-102
T-115
W-400
W-109
W-200
T-212
W-308
J-130
Dougall Hall
Meeting Room B
Browsing Room
Whiteman Center
B-109
B-224B
CSN-104
VE-112
C-218

Wilkins Theatre

Alumni Lounge
Dance Studio

Sloan Lounge

J-100
J-301
Meeting Room B
Whiteman Center

SPORTS

1981 Lacrosse Schedule

Wed., 3/18	Salisbury State	E	A	3:00
Thurs., 3/19	Washington College	E	A	3:00
Fri., 3/20	John Hopkins	E	A	3:00
Tues., 3/24	West Point	E	A	4:00
Fri., 3/27	New Haven	V	A	3:00
Wed., 4/1	Marist College*	V	H	3:30
Thurs., 4/2	Ramapo	B	H	3:45
Sat., 4/4	Stevens Tech*	V	A	1:00
Sat., 4/4	Stevens Tech	B	A	3:30
Tues., 4/7	Drew	V	A	3:30
Wed., 4/8	Morris C.C.C.	B	H	3:45
Sat., 4/11	Dowling*	V	H	1:00
Mon., 4/13	Princeton	B	A	3:00
Wed., 4/15	F.D.U. Madison	V	A	7:30

*Knickerbocker Conference Games

V - Varsity

B - "B" Team

E - Exhibition

Squire Lacrosse Part II

by Norm Marcocci

The attack will be coached by Waterman. The only returnee is junior John Staggard. Staggard, who made first team all-state at Edison High School, also led the Squires in scoring last season and was ranked as one of the top scorers in Division III. He also made second team all conference last year although he was definitely first team material. Also playing attack will be senior captain Brian Dunne, former Summit High star. Brian did an outstanding job play-

ing goalie last year after being switched from attack and was honored as the **Indy's** player of the year. Other candidates include senior Hawley Waterman III (Waterman's son) a transfer from Western Maryland College, junior Mark Chicowski and Bill Thiele and freshman Nick Kratz.

The midfield, which appears to be the most solid, will be coached by Braxton and Turner. Six returning candidates, all whom have lettered include "Buchanan's Bombers", alias senior captain

Jim "Buck" Buchanan, junior Tom Wilgocki and sophomore Scott Lyons, as well as juniors Andy Hoffman and Matt Shaw and sophomore John Guarante. Buchanan, an excellent team leader made first team all-conference last year and received both the coaches' award and D'Angola Award. Also captain for the football team, he made first team all-conference as linebacker and ECAC Division III honorable mention. Lyons, a standout at Hunterdon Central, is a very emotional player who should see a lot of action this season. He made second team all-conference honors last season. Hoffman, last year's rookie of the year, who shared the coaches' award along with Buchanan, has shown a noticeable improvement and should have his best season ever this year. The other two, Shaw and Guarante, both who saw a great deal of duty last season have also improved and will be hard to keep on the bench. Three other players from last year who have gained a lot of valuable experience necessary to apply toward this year are juniors Charlie Schanzenbach and Tim Pannella and sophomore Pete Keledy. Other first time players to watch out for are sophomores John Gallagher and Doug Kemp and freshmen Pete Gastiger and Barry Westervelt.

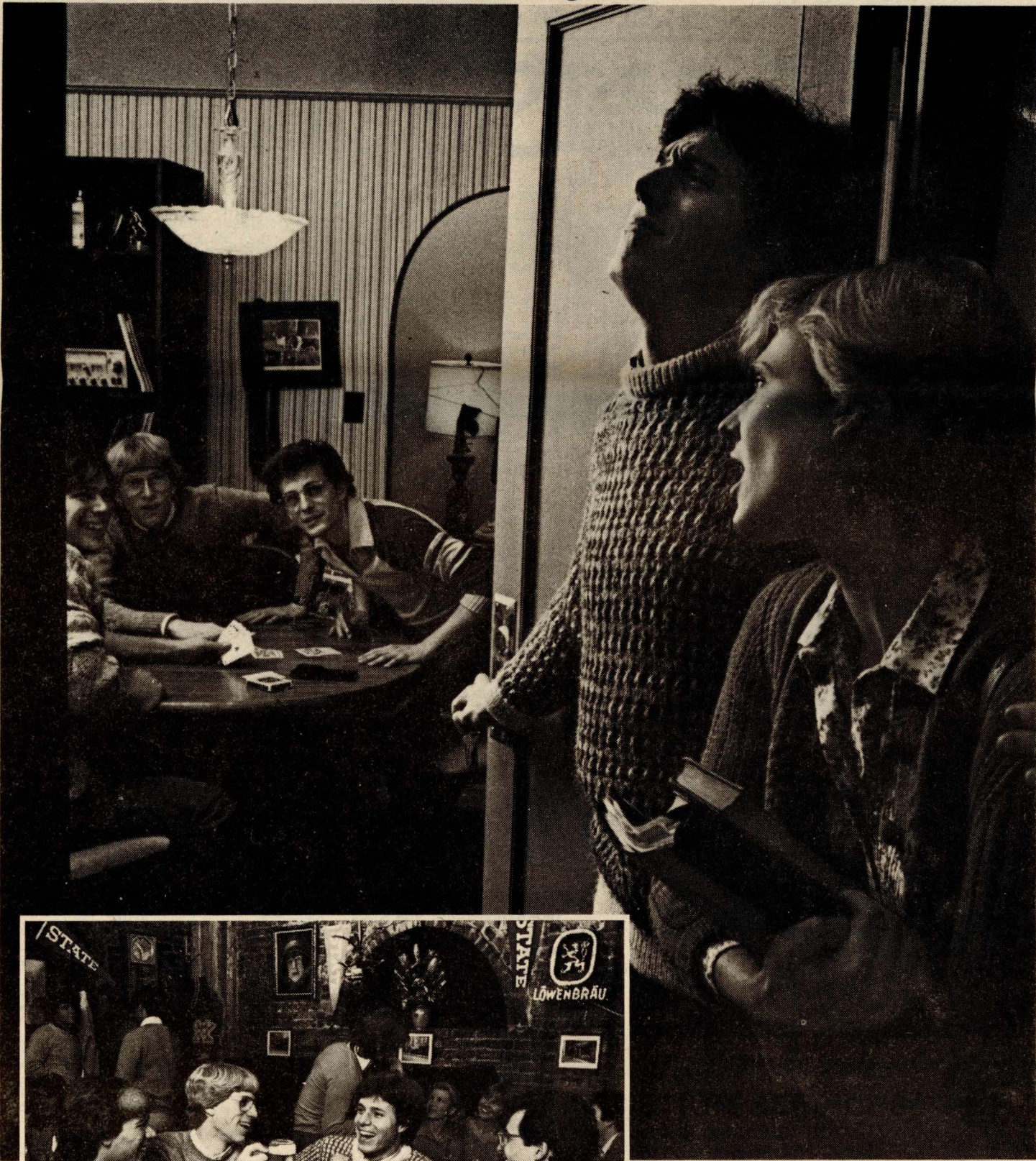
The defense will be handled by Jacobson. The only two starting returnees are captains Tim Hayes, a senior, and Ken Slusser, a junior. Hayes, a standout at Clifton High School made all-state honorable mention and last year made first team all-conference. Slusser, another Edison High Standout, should be even better than last year. Both, who have looked very impressive in the pre-season workouts were instrumental in allowing Kean to have only two losses last year. Senior Fred Kleinfield has successfully made the switch from Midfield and attack also looks promising. Junior Bryan Nunberg, another star from Clifton High will make another great contribution to the squad along with juniors John Brown and Mark Hellenack, John Fisher, sophomore Darren Lesinski, and first time player senior Chris Howe. There are two other first time players for Kean, but have some remarkable credentials. They are junior Kevin Dempsey and freshman Ron Wahler. Dempsey, a transfer from Union College and former Columbia High star is blessed with a great deal of experience while Wahler, an all-league player for two years at Edison High is big, fast, and tough.

Carroll will be working with the goalies. Lou Nyiktray, who was backup for Brian Dunne last year will be one of three candidates for the position. The other two are juniors Terry Dunne (Brian's brother) a transfer from Muhlenberg College, and Bob Kozic, both who have had previous experience playing the position.

To sum it up, this year's season looks promising. Although many faces from last year are back, others have either graduated, used up their eligibility, injured, or working and simply will not be back; thus lack of depth presents a problem. However, there are several quality athletes who can add depth to the squad. The schedule this year is tougher, but the "Blue Army" can and will play exceptionally well. They are optimistic but not overconfident. A complete schedule follows.

You told her you have your own place.

Now you have to tell your roommates.



You've been trying to get to know her better since the beginning of the term. And when she mentioned how hard it is to study in the dorm, you said, "My place is nice and quiet. Come on over and study with me."

Your roommates weren't very happy about it. But after a little persuading they decided the double feature at the Bijou might be worth seeing.

They're pretty special friends. And they deserve a special "Thanks." So, tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

© 1981 Beer brewed in U.S.A. by Miller Brewing Company, Milwaukee, Wisconsin

SPORTS

Recreation Roundup

INTRAMURAL SPORTS

Five-Player Basketball

Five-Player Basketball is in full swing for the semester with the first week of regular season games completed.

Highlights for the week of February 23:

The Women's Division Monday night saw Notchay clinch the game 36-34 in the final minutes after trailing at the half. Lissette Allen led the scoring with 9 points in the second half. The Rejects ran away with their game, beating Delta Sigma Pi 49-19. The Men's Division saw the Fighting Fifth win 32-26 over the He-Man Women Haters, while the Independent was blown away by the Be-Bops 73-28. The Krones II defeated Sigma Theta Chi 25-10 was high scorer Tom Blaney of the Krones. The Old Men won their first game 27-23 over Nu Sigma Phi with high scorers Stu Earhardt and John Walker.

On Tuesday night PJ's high scorers Jeff Briton and Terry Macconner led the way to victory over Freedom 53, 48-29. The Comanches defeated the Suns 49-33 with the help of Pat Cedola who scored 18 points. The Stooges had a strong game all the way with Tom Washington scoring 23 points in their win over the Intoxicados 38-16. The Outlaws and the Gigolos ended half-time tied at 20. In the second half even the efforts of Louis Fernando with 22 points could not stop the Gigolos from winning 56-43. After a low scoring first half the Show Stoppers took over in the second half to defeat Sigma Beta Tau 1 50-23.

In the Women's Division on Wednesday Wrabel's Rascals were defeated by Notchay 29-27 in a very heated game. The Rejects, still undefeated, had an easy victory over Alpha Theta Pi 38-16.

In the Men's Division the Old Men lost their half-time lead and saw defeat as Tom Blaney and Steve Fuemifreddo, both with 11 points, led the Krones II to a 40-20 victory. The Be-Bops remain undefeated as they tasted victory over the Nikes 58-35. The Independent scoring most of their points on freethrows won their first 24-19 over the Fighting Fifth.

On Thursday the Comanches and PJ's remained even throughout the game until the end. With the help of PJ's Jeff Briton with 15 points, the PJ's clinched the game 37-34 over the Comanches. Nu Delta Pi won their first in a high scoring contest against Freedom 53, 46-18. Pat Hogan and Hank Gibbson both contributed 13 points for Nu Delta Pi. The P-Say Cowboys won 48-34 over the Gigolos with the help of high scorers Ken Pace with 16 points and Tony O'Har with 15 points. The Outlaws saw victory as Sigma Beta Tau I lost their second game 40-26. In a high scoring second half, Gerald Astore of the Outlaws collected 18 points. The highlight of the evening was a back and forth battle between the Brothers of KC and the Show Stoppers. The winning foul shot was made by Al Brown in the final seconds. The final score featured the Brothers of KC with 26 and the Show Stoppers with 25.

Stay tuned next week for more

Five-Player Basketball Highlights. Better yet, stop by Monday through Thursday and watch some of the games.

Intramural Basketball Freethrow

Thirty-two shooters participated in the Intramural Basketball Freethrow Contest held Tuesday, February 24 during College Hour.

The women's division, with ten contestants, ended in a tense three way tie between Lissette Allen, Sue Ancona and Donna Argenta. All three women made 17 out of 25 attempts.

Sue Ancona was the winner of the Sudden Death competition with two goals after Argenta missed her first shot and Allen missed in the second round. Ancona is now the 1981 Intramural Basketball Freethrow Champion!

The men's division saw Bill McCue take the winners spot making 44 out of 50 attempts. The men were required to make 17 out of the first 25 attempts to qualify for another 25 shots. Twelve out of the twenty-two entrants qualified for the final round. Jeff Mayes took second place with 40 goals, Paul Reissner and Ali Overby were very close with 29 goals and Ken Crandall and Mr. Al Brown tied for fourth place with 38 baskets.

Racquetball

Intramural Racquetball players are coming to the end of their third week of competition. Players are encouraged to complete their games and report the scores on time! Play-offs are ap-

proaching and all season games must be complete to qualify for the Single Elimination Tournament. If an emergency arises and you must drop out, please contact Cindy Hardy immediately at 527-2250.

COMING EVENTS...

Wrestling

Entry Deadline is **Tomorrow**, March 6. Entry sheets can be filled out in D-114, D'Angola Gymnasium. The first weigh-in will take place after the organizational meeting on March 10 at 1:40 p.m. in D-125, D'Angola Gymnasium.

A mandatory clinic will be held Tuesday, March 17 at 5:30 p.m. in CSW-118. Final weight classes will be determined at this meeting.

Disco Dance

Singles or Couples - entry deadline is March 13 and a mandatory organizational meeting will be held in D-125, D'Angola Gymnasium during college hour on March 17. The Dance Contest will be held March 19 in the Dance Room in D'Angola Gymnasium. A Disc Jockey will be there to spin your favorite music. Contestants will be judged on Footwork, Relaxation, Timing and Rhythm, Originality, Appearance and Attire, Style and Movement Fluidity.

Intramural Floor Hockey

Ramapo College hosted the first Extramural Floor Hockey Tournament in Mahway, N.J. this past Sunday. A representative team from Kean participated and although they went winless for the day they played hard and game deficits were never more than three goals. Kean's two goals were scored by Mike Griffin and John Gallagher. Kean's team did very well considering all of their opponents come from a program with Intramural Floor Hockey.

St. Peter's College matched up against Ramapo College in the finals which ended in a close 5-3 victory for St. Peter's.

Regional Games Tournament

The Association of College Unions-International Region 3 Games Tournament was held at William Paterson College this past weekend. Kean College was well represented by John Szilagyi in Pinball and Barry Dattel in Table Tennis.

John Szilagyi was successful in the early elimination rounds which eventually qualified him for the final double elimination tournament. John finished a strong third place out of 24 contestants.

Barry Dattel also competed in the ACU-I Tournament in the Table Tennis Division. Barry, a three year veteran finished fourth out of 32 contestants.

SPORTS CLUBS

Sports Clubs are off to a great start with ten of the twelve clubs

meeting on a weekly basis. Clubs are very flexible in nature with attendance being optional and new members always welcome.*

The Sports Clubs schedule is available in D-114, D'Angola Gymnasium.

*Scuba, because of the safety requirements and number of hours needed for certification, requires attendance and is closed to new members. Scuba will be offered again next season for interested divers.

*Dance Club will be performing this Spring so attendance is required and new membership is open only when Bill Chaison/Advisor opens new rehearsals. New rehearsals will be announced in the **Independent**.

Ski Club

Sunday, March 8 will be the last trip of the 1980-81 Ski Season! This trip will be to Hunter Mountain. With the return of colder temperatures snow making has resumed and ski conditions are still good! Bus trip and lift ticket are only \$14.00!! Sign up for this trip on Thursday, March 5, 10:30 a.m. - 2:00 p.m. at the Ski Club table in the Student Center just outside the cafeteria.

Tuesday, March 10 at 1:40 p.m. in D-125A, D'Angola Gymnasium, there will be a **MANDATORY** meeting of the Ski Club members. This will be our **Last Meeting** until September! All those who plan on attending the Ski Club party are requested to pick up their tickets at this meeting. There will also be a film entitled "The Olympic Search for Speed."

Any questions please contact Ron Donohue at (201) 991-9097 after 5:00 p.m.

Power Lifting

All interested Power Lifters! Lee Rosenthal/Advisor is meeting in CSW-108, exercise/weight room, on Monday and Wednesday evenings at 9:00 p.m. with all interested lifters. Lee is looking toward competition for those interested and properly trained. Attendance is not mandatory and new members are welcome.

Track and Field

Advisor Iris Kimura met with interested Track and Field participants on Tuesday, March 3. Information concerning the club and the results of the meeting is available in D-114, D'Angola Gymnasium.

Slimnastics Club

Now is the time to think about getting into shape for bathing suit weather! Darlene Duh/Advisor is meeting four times a week to help you tone up and lose those unwanted pounds! Meetings are optional and you may attend once a week or four times a week! The club meets in CSW-118. Schedules are available in D-114, D'Angola Gymnasium.

Division of Intramural-Recreational Sports — Division Of Sports Clubs — SPRING 1981



POWERLIFTING: Advisor: Lee Rosenthal — Club Meets

Monday & Wednesday — 9:00 - 10:00 p.m. — Room CSW-108

BIKE PACKING: Advisor: Rosemary Tovani — First meeting on March 3 — 1:40 - 2:55 p.m. — D-125

SCUBA: Advisor: Alex Bittman — Club Meets Tuesday - 1:40 - 2:55 p.m. - Pool

SKI CLUB: Advisor: Ron Donohue — Club Meets Tuesday —

1:40 - 2:55 p.m. — Room D-125

KARATE: Advisor: Gary Alexander — Club Meets

Tuesday & Thursday — 7:30 - 9:00 p.m. — Room D-107

slimnastics

SLIMNASTICS: Advisor: Darlene Duh — Club Meets Monday 12:15 - 1:30; 5:00 - 6:15 p.m. — Wednesday 5:00 - 6:15 p.m. Thursday 1:40 - 2:55 p.m.

YOGA: Advisor: Mike McHugh —

Club Meets

Monday 7:30 - 9:30 p.m. — Room D-127

ULTIMATE FRISBEE: Advisor: Kenny Pace — Time To Be Announced

water ballet

Advisor: Marcia Hamilton — Time To Be Announced



TRACK AND FIELD:

Advisor: Iris Kimura — First meeting

March 3, 1:40 p.m. — Room CSW-118

DANCE CLUB ANNOUNCEMENT
Tuesday, March 3
at 1:40 p.m. in
the Dance Room.

Advisor Bill
Chaison will open
rehearsals up to

former Dance Club
members and new
members with
previous dance
experience. All
interested dancers
should come
dressed to dance



GOLF TEAM MEETING
In Athletic Office
Friday, March 6th
at 1:40
Practices Start
Next Week!
Contact Coach Silvey at
527-2251

SPORTS

Skaters Look For Revenge In MCHC Playoffs

by Speedy Gonzalas

For the second time in the past five seasons, Coach Tom O'Donnell's Kean College Hockey team has captured the Eastern Division crown in the Metropolitan Collegiate Hockey Conference. Now comes the tough part as the Squires head into the conference playoffs next week and hopefully a rematch with undefeated Upsala.

"They're nothing special," offered Kean goaltender Lou Nyitray on an anticipated rematch with the 18-0-0 Vikings. "We played them tough early in the season - I hope we get a shot at them." Kean Coach O'Donnell, who picked up his 83 career victory last week, also feels that his club has a legitimate shot at the league crown. "If we play to our potential, we can win it all. Upsala has been coasting the past few weeks and they're ripe for the taking. I just hope we get the chance."

The MCHC playoffs open this weekend as the Squires along with Upsala, Queens College and New York Maritime pick up first round byes. Eight of the leagues other clubs will play single elimination games on Saturday March 7th and Sunday March 8th to determine the second round parings. While the first round parings were not set at press time, likely participants include, Ocean County, Nassau County, Southern Connecticut, Wagner, Kings Point, C.W. Post and Rutgers.

The Squires (18-5-3 overall, 13-3-2 MCHC) will play probably their second round game at Branch Brook Ice Center on March 9th, 9:15 p.m. The opponent will not be determined until the first round is completed on Sunday. Likely foes include C.W. Post, a club Kean defeated 6-0 last week and Queens, the 1978-79, 79-80 defending MCHC champion. Kean dropped a tough 7-6 decision to the Knights early in December. Queens features the league's top scoring threat in Eric Mann.

All of the MCHC playoff games will be played in the New Jersey area, as Montclair Arena, Mennen Arena and the Squires home rink, Branch Brook Ice Center will serve as playoff sites. Coach O'Donnell feels that this will help his club and is hopeful of a large student turnout. "We have had some great crowds this season. The guys seem to play a lot better before their friends. I hope we can fill Branch Brook for our first game."

Going into the post-season action, Kean hopes that their balanced scoring and good goaltending can carry them into the final rounds. With the second round of the playoffs also being a single elimination affair, the Squires are under some pressure. Kean veterans well remember their last divisional title in 1978. The Squires were then upset in the second round, 3-2 by Columbia.

Led by the high scoring "Ethnic Line" of Chad Reiber, Bob Roche and Bob Guimaraes and the explosive, offensive minded defenders, captain Ed Deresky,

John Calise and Dan Celiano. The Express seems ready to challenge for their first league overall title.

The highest scoring line in Kean history, Reiber 19-29-48, Roche 19-23-42 and Guimaraes 21-16-37 have combined for an average of almost 5 points per game. Calise 17-21-38, Deresky 11-17-28 and Celiano 7-13-25 provide additional offensive punch. Combine that with the sensational play of the veteran goalie Nyitray (14-5-3) 3.89 goals against and one would have to assume that the Express has a shot.

It is hopeful that transportation can be provided for those wishing to attend the Squires first playoff contest. Check the Student Center today and Friday for the Bus Sign-Up table or for further info contact Coach Tom O'Donnell at his office in the Student Center or at 289-2190.

ICE CHIRPS - Glad to report that Gertz has recovered from his Schenectady fever and will be available for playoff action...Left over from last week - "Hay Rohlander - gimme the sheet will ya!"...Deresky very funny man on way home from C.W. Post clash...Squire Skaters big hit at WKNJ party, who drank all that punch?...A certain high ranking Kean official headed for big trouble over actions taken against a certain Express defenseman - Don't worry kid, we'll take care of you...Deresky, the mad bomber...Gertz finishes freshman year strong with goals at Siena and C.W. Post...Bartlet stars looked good on the Island...Ghost scores Squire second goal at C.W. Post - He still can put it in the net, he always could...What was that gun doing in the Kean puck bag?... "You hate to see it happen," the official Squire motto, this week goes to the following players and coaches - Edmondson, Nyitray, Senerch, O'D, Deresky, etc. etc. ...Certain Squire coach was victim of misunderstanding last Thursday night between the Gothals and Verrazano Bridges with the NYPD - donations for the G.E. Ticket Fund may be sent to Athletic office. \$35.00 needed...Happy Birthday, Hack - not you Hackney...Roche gets the 1981 Reiber Award for being the quietest player on club. First prize is padded bar...Hay Ed, good thing you didn't launch any champagne bottles out of the fifth floor Rogers...Hay Joe, did you get the smoke out of your car yet? O'Donnell availability for playoffs doubtful - Illness could make Edmondson Interim Coach - HA, HA, We win again!...Hello Gambo, see ya at the playoffs. Nyitray finally regained color in face after narrow escape following Squire victory party - which victory party?

Looking Down On The Rangers

by Linda Moufang

Welcome to the lecture hall of the New York City Zoo, more commonly known as Madison Square Garden. Today's topic of discussion is the species Hockey Player, in particular, the subspecies called the New York Rangers. In years past, this motley band of skaters has achieved the distinction of going absolutely nowhere, but with class - Forgive me; A few years ago, they made the Stanley Cup finals. They didn't win the championship, but they did at least reach the finals (Something is better than nothing!). This year, however, these same Rangers, with some slight alterations, have forsaken finesse, class, and the knowledge of how to play hockey, and have transformed themselves into the "Tri-State Bruins" or, better still, the "Philadelphia Flyers II." Instead of trying to put the puck into the net, they'd much rather slice off their opponents' heads with their sticks, throw them over the retaining walls, and cause them extreme physical pain. All this would be trivial if they'd combine it with game-winning hockey, but they are in fourth, or next-to-last place, in the Patrick Division, and in second place in penalty minutes. No wonder they can't win - Nobody's ever on the ice: They're all in the penalty box.

Leading the group of skaters turned wrestlers is Dave "I'd

rather fight than play" Maloney. Marriage has changed the normally sweet Dave into a hot-tempered war-monger. He, along with his brother, Don, are the two regular penalty-bench warmers. Next on the list is Ron Duguay, now called Ron "I don't know where the net is" Duguay. Maybe the cut tendon in his leg has made him crotchety in his old age: He's taking out his pain on enemy players! He's the third man in the box. There is also Nick "Super-brat" Fotiu, Ed "Over the wall you go" Hospodar, Mike "I'm the resident rookie" Allison, and a hundred other Ranger-goons who have contributed to keeping the Ranger penalty box filled to the brim with bodies.

I don't disapprove of players giving an opponent his just desserts when a blatant foul has been committed and gone unchecked; I believe that every one has the right to protect himself from physical harm. I also don't disapprove of players going after fans who act like barbarians after a game either, especially when the players are clearly in the right. What I do disapprove of is players forgetting the sport they are supposedly getting paid to play and hunting for blood instead. This only results in injuries, stupid penalties, and loss of precious playing time, and the total essence of the game is lost, making the sport one, gigantic joke.

If the Rangers keep on playing hockey, or, rather, not playing hockey, the way they have been, they are going to go somewhere - to the cellar, fast, and remain there for a very long time.

*Talk about inconsistency. After a spectacular game versus the Boston Bruins last week, the Rangers had seemed to have raised themselves to a decent level of respectability in the eyes of many sports enthusiasts. But, lo and behold, on Saturday night, when they played against the Pittsburgh Penguins, the Rangers once again forgot how to play hockey, blew the lead they had built up, and lost the game by a score of 6-4, suffering some very costly penalties along the way. I think they've finally reached the cellar...

I think I should become an Islanders fan!!

Join Indy Sports Writers, Proof-readers needed. See Bryan Davis or Joe Pietanza in Indy (CC-118)



Photo by Bruce Sidwell

Presenting the Miller/Independent Athlete of the Week Award to Ed Deresky (c.) are campus rep. Steve Valvano (l.) and Indy Sports Coordinator Joe Pietanza (r.)

by Joe Pietanza

This week's Miller/Independent Athlete of the Week is hockey's Ed Deresky. Deresky has been playing outstandingly and is looking forward to a big playoff season.

Deresky a junior defenseman is among the leading scorers on the Kean team with 11 goals, 17 assists for 28 points, including 2 goals and 2 assists in the Squires' 13-3 win over Columbia to clinch the conference championship.

We wish Ed continued luck in the playoffs and congratulate him for his achievement.

WINTER SPORTS BANQUET

All athletes may pick up their tickets 4/11.

All equipment from the season must be turned in for the athlete to attend the banquet.

ATHLETE OF THE WEEK

SPONSORED BY THE MILLER BREWING COMPANY